

Michelangelo in the Sistine Chapel: painting technique

Studies in Conservation

31, 46-47

DOI: [10.1179/sic.1986.31.supplement-1.46](https://doi.org/10.1179/sic.1986.31.supplement-1.46)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Treating Smalt: A Preliminary SEM-EDX Study of the Effects of Aqueous-based Alkaline Conservation Treatments on Smalt in Wall Paintings. <i>Studies in Conservation</i> , 2023, 68, 68-83.	1.1	4