

# Julius Caesar and the Tyrannicide Debate

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Gottsched's Sterbender Cato as a Pretext for Lessing's Emilia Galotti. Seminar - A Journal of Germanic Studies, 1988, 24, 1-19.	0.1	2
2	The Tyrant Duke of <i>as You like it</i> : Envious Malice Confronts Honor, Pity, Friendship. Cahiers Elisabethains, 1988, 34, 39-51.	0.1	0
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4	Shakespeare and Greek tragedy: strange relationship. , 2004, , 239-258.		6
5	Petruchio is â€˜Katedâ€™: <i>The Taming of the Shrew</i> and Ovid. , 2004, , 31-48.		0
6	"Great Command O'Ersways the Order": Purgatory, Revenge, and Maimed Rites in Hamlet. Religion and the Arts, 2007, 11, 45-73.	0.0	3
8	Hit or Miss? The Effect of Assassinations on Institutions and War. American Economic Journal: Macroeconomics, 2009, 1, 55-87.	2.7	149
9	Brutus's Reasons: <i>Julius Caesar</i> and the Mystery of Motive. English Studies, 2010, 91, 119-132.	0.2	2
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19	Shakespeare's Extremes. , 2015, , .		1
20	â€˜A lean and hungry lookâ€™: Sight, Ekphrasis, Irony in Julius Caesar and Henry V. , 2016, , 153-165.		0
21	Julius Caesar: Tyrannicide Made Unpopular. Parergon, 2017, 34, 109-128.	0.0	0
23	Orestes and the Light of Day. Comparative Drama, 2017, 51, 588-602.	0.0	0

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24	Xenophon and Plato in Elizabethan Culture: The Tyrant's Fear Before Macbeth. <i>Comparative Drama</i> , 2017, 51, 476-505.	0.0	1
25	Tyranny and Fear in Aeschylus's <i>Oresteia</i> and Shakespeare's <i>Macbeth</i> . <i>Comparative Drama</i> , 2018, 52, 85-102.	0.0	0
26	Linguistic Taboos and the "Unscene" of Fear in <i>Macbeth</i> *. <i>Comparative Drama</i> , 2018, 52, 55-84.	0.0	1
27	Passionate Uprisings in Shakespeare's <i>Lucrece</i> . <i>Shakespeare</i> , 2018, 14, 205-215.	0.0	0
28	Dante's <i>Inferno</i> . , 2020, , .		0
31	Shakespeare and humanistic culture. , 2004, , 9-28.		16
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41	"Who is here so rude that would not be a Roman?" Ben Jonson <i>Journal</i> , 2001, 8, 207-227.	0.2	2
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