

Black Women as Genres of Skin: A Necropolitical Analysis
Texts of Serena Williams and Naomi Osaka

Howard Journal of Communications

34, 237-251

DOI: [10.1080/10646175.2022.2144554](https://doi.org/10.1080/10646175.2022.2144554)

Citation Report

#	ARTICLE	IF	CITATIONS
---	---------	----	-----------