

Empowerment narratives, Marilyn Monroe, and “Di survey

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| # | ARTICLE | IF | CITATIONS |
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| 1 | “Diamonds are a girl’s best friend”? Tracing the implications of a song in Cathy Yan’s <i>Birds of Prey</i> (and the Fantabulous Emancipation of One Harley Quinn). <i>Feminist Media Studies</i> , 0, , 1-16. | 2.1 | 0 |