The Cultural Transformation of the Trope of the Renega Nineteenth-Century English Drama

Critical Survey 34, 18-38 DOI: 10.3167/cs.2022.340302

Citation Report

#	Article	IF	CITATIONS
1	The staging of Islam and <i>The Alcoran of Mahomet</i> in Charles Saunders's <i>Tamerlane the Great</i> and the Restoration politics. Seventeenth Century, 0, , 1-24.	0.2	1
2	Staging the Tories' Islamic Jihad against George I and the Whigs in Edward Young's <i>The Revenge</i> . Orbis Litterarum, 0, , .	0.6	0