

# Prelude to Red River: A Social Portrait of the Great Lakes

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Citation Report

#	ARTICLE	IF	CITATIONS
1	New directions in scholarship on American Indians: The convergence of anthropology with history and other social science disciplines. <i>Reviews in Anthropology</i> , 1987, 14, 221-235.	0.5	0
2	Signatures and Thumbprints: Ethnicity among the White Earth, Anishinaabeg, 1889â€“1920. <i>Social Science History</i> , 1990, 14, 305-345.	0.5	6
3	Women, Kin, and Catholicism: New Perspectives on the Fur Trade. <i>Ethnohistory</i> , 2000, 47, 423-452.	0.1	34
4	Documenting Historic Metis in Ontario. <i>Ethnohistory</i> , 2004, 51, 567-607.	0.1	8
5	Cultural Brokerage and Interethnic Marriage in Colonial Taiwan: Japanese Subalterns and Their Aborigine Wives, 1895â€“1930. <i>Journal of Asian Studies</i> , 2005, 64, 323-360.	0.1	31
6	â€œTrue Portraits of the Indians, and of Their Own Peculiar Conceits of Dressâ€• Discourses of Dress and Identity in the Great Lakes, 1830â€“1850. <i>Historical Archaeology</i> , 2007, 41, 37-52.	0.3	5
7	From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. <i>International Journal of Historical Archaeology</i> , 2008, 12, 319-337.	0.4	15
8	The Benefits of Being Indian: Blood Quanta, Intermarriage, and Allotment Policy on the White Earth Reservation, 1889â€“1920. <i>Frontiers</i> , 2008, 29, 81-105.	0.1	3
9	Colonial Categories and Familial Responses to Treaty and Metis Scrip Policy: The 'Edmonton and District Stragglers,' 1870â€“88. <i>Canadian Historical Review</i> , 2009, 90, 71-98.	0.1	2
10	Women in Between: Filmic Representations of Gender, Race, and Nation in <i>Ramona</i> (1910) and <i>The Barrier</i> (1917) during the Progressive Era. <i>Frontiers</i> , 2010, 31, 145-176.	0.1	1
11	Dancing with Shadows: Biography and the Making and Remaking of the Atlantic World. , 2010, , 54-66.		0
12	<i>Moya `Tipimsook</i> (â€œThe People Who Aren't Their Own Bossesâ€•): Racialization and the Misrecognition of â€œMeltisâ€•In Upper Great Lakes Ethnohistory. <i>Ethnohistory</i> , 2011, 58, 37-63.	0.1	26
13	Les Pays dâ€™en haut, un espace en mal dâ€™histoireÂ?. <i>Francophonies D'AmÃ©rique</i> , 0, , 19-54.	0.1	2
14	Archives of Connection. <i>Historical Methods</i> , 2015, 48, 67-79.	1.5	7
15	Exploring the Religious Divide. , 2016, , 16-74.		0
16	Sucreries and Ziizbaakdokaanan: Racialization, Indigenous Creolization, and the Archaeology of Maple-Sugar Camps in Northern Michigan. <i>Historical Archaeology</i> , 2018, 52, 164-196.	0.3	0
17	O middle ground. <i>Esbocos</i> , 2021, 27, 554-602.	0.1	23
18	Intellectual and Political Sources of Racism. , 2007, , 115-149.		0

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19	Nicole St-Onge, Carolyn Podruchny et Brenda Macdougall (eds), Contours of a People. Metis Family, Mobility and History. Revue D'Histoire Du XIXe Siecle, 2013, , 230-232.	0.0	0
21	Within the Grasp of Company Law: Land, Legitimacy, and the Racialization of the MÃ©tis, 1815â€“1821. Ethnohistory, 2016, 63, 519-540.	0.1	2
23	Les sentiers battus de lâ€™MethnogenÃ“se mÃ©tisse au QuÃ©bec. Francophonies D'AmÃ©rique, 0, , 185-211.	0.1	2
24	RÃ©seaux sociaux catholiques et construction identitaire dans les Pays dâ€™en hautÃˆ: lâ€™exemple du fort Michilimackinac (1741-1821). Francophonies D'AmÃ©rique, 2015, , 83-112.	0.1	0
28	Ethnogenesis and statelessness. European Journal of Law and Economics, 2023, 55, 377-407.	1.1	2