

# The "Femme Fatale": A Literary and Cultural Version of

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#	ARTICLE	IF	CITATIONS
1	How “Carmen”™ became a flamenco doll. Andalusian women and Spanish folklore in films featuring tourists (1905–1975). <i>Journal of Tourism and Cultural Change</i> , 2022, 20, 475-498.	1.5	2
2	Imagining Women's Violence: The Femme Fatale. , 2023, , 393-406.		0