

Through the Black Mirror: Discourses on gender and technology

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#	ARTICLE	IF	CITATIONS
1	Through the Black Mirror: Discourses on gender and technology in popular culture. Catalan Journal of Communication and Cultural Studies, 2020, 12, 3-19.	0.4	4
2	Technologies of last resort: The discursive construction of digital activism in <i>Wired</i> and <i>Time</i> magazine, 2010–2021. <i>New Media and Society</i> , 0, , 146144482211358.	5.0	0
3	In rhetorical sense(s): exploration of difference reflected through <i>Black Mirror</i> . <i>Popular Communication</i> , 2023, 21, 159-170.	1.8	0
4	Reconstructing gendered narratives through digital platforms and inclusive chatbots. <i>Journal of African Media Studies</i> , 2023, , .	0.9	0