Communication Variables in Jury Selection

Journal of Communication 24, 130-139

DOI: 10.1111/j.1460-2466.1974.tb00399.x

Citation Report

#	Article	IF	CITATIONS
1	Dramatic TV content and children's sexâ€role stereotypes. Journal of Broadcasting, 1976, 20, 35-50.	0.3	87
2	Effects of jurors' identification with the victim depend on likelihood of victimization Law and Human Behavior, 1978, 2, 353-361.	0.7	17
3	The Labor Force in Fiction. Journal of Communication, 1978, 28, 174-182.	3.7	9
4	Legal communication: An investigation of juror comprehension of pattern instructions. Communication Quarterly, 1978, 26, 31-35.	1.3	17
5	The selection of jurors in the higher courts of queensland. Australian Psychologist, 1980, 15, 351-358.	1.6	0
6	An affectiveâ€eognitive consistency explanation for comprehension of standard jury instructions. Communication Monographs, 1980, 47, 68-76.	2.7	6
7	Television and Aging: Past, Present, and Future. Gerontologist, The, 1980, 20, 16-35.	3.9	98
8	Children's Understanding of Television: Some Methodological Considerations and a Question-Asking Model for Receivership Skills. Annals of the International Communication Association, 1981, 5, 405-431.	4.6	O
9	Psychological Factors for the Black Defendant in a Jury Trial. Journal of Black Studies, 1981, 11, 313-326.	0.7	2
10	Teaching communication in the legal process. Communication Education, 1981, 30, 399-409.	1.1	1
11	Television viewing and perceptions of women's roles on television and in real life. Current Psychology, 1982, 2, 277-287.	2.8	0
12	Television viewing and perceptions of women's roles on television and in real life. Current Psychology, 1982, 2, 277-287.	2.8	O
13	Women's Roles in Crime as Depicted by Television and Newspapers. Journal of Popular Culture, 1982, 16, 151-156.	0.1	6
14	The status of research on women and communication. Communication Quarterly, 1983, 31, 195-204.	1.3	44
15	Telenovelas: A Latin American Success Story. Journal of Communication, 1985, 35, 24-35.	3.7	61
16	Effects of Television Viewing on Knowledge and Attitudes about Older Adults: A Critical Reexamination. Gerontologist, The, 1985, 25, 69-77.	3.9	22
17	Uses of daytime television soap operas by college students. Journal of Broadcasting and Electronic Media, 1985, 29, 241-258.	1.5	81
18	Soap opera viewing motivations and the cultivation process. Journal of Broadcasting and Electronic Media, 1985, 29, 259-273.	1.5	104

#	Article	IF	Citations
19	TV As Educator. Action in Teacher Education, 1987, 9, 15-26.	0.7	0
20	Television soap operas for development in India1. International Communication Gazette, 1988, 41, 109-126.	0.3	42
21	The Perceptive Audience. Annals of the International Communication Association, 1988, 11, 22-50.	4.6	7
22	Sexâ€role stereotyping of children on television: A content analysis of the roles and attributes of child characters. Sociological Spectrum, 1989, 9, 321-328.	1.9	18
23	Ethical dilemmas of prosocial television. Communication Quarterly, 1990, 38, 268-280.	1.3	34
24	Prosocial effects of entertainment television in India. Asian Journal of Communication, 1990, 1, 113-135.	1.0	17
25	The American Dream of Family in Film: From Decline to a Comeback. Journal of Comparative Family Studies, 1991, 22, 187-204.	0.3	10
26	Profile: Primeâ€time television's portrayal of women and the world of work: A demographic profile. Journal of Broadcasting and Electronic Media, 1992, 36, 195-208.	1.5	57
27	The invisible generation: Portrayals of the elderly on primeâ€time television. Communication Reports, 1995, 8, 111-119.	1.0	43
28	Defining the Historic American Heroine: Changing Characteristics of Heroic Women in Nineteenth-Century Media. Journal of Popular Culture, 1997, 31, 1-21.	0.1	6
29	The portrayal of women in U.S. prime time television. Journal of Broadcasting and Electronic Media, 1999, 43, 20-34.	1.5	69
30	Changing Characteristics of Heroic Women in Midcentury Mainstream Media. Journal of Popular Culture, 2000, 34, 9-29.	0.1	6
31	The impact of forms of strategic and nonâ€strategic <i>voir dire</i> questions on jury verdicts. Communication Monographs, 2000, 67, 158-177.	2.7	0
32	Living with Martha Stewart Media: Chosen Domesticity in the Experience of Fans. Journal of Communication, 2001, 51, 801-823.	3.7	17
33	Ethnic Identity Gratifications Selection and Avoidance by African Americans: A Group Vitality and Social Identity Gratifications Perspective. Media Psychology, 2007, 9, 115-134.	3.6	94
34	African Americans' Television Activity: Is it Related to Perceptions of Outgroup Vitality?. Howard Journal of Communications, 2008, 19, 1-17.	1.0	10
35	The Trial: A Research Reviews. Perspectives in Law & Psychology, 1981, , 1-68.	0.4	11
36	The legal regulation of psychology: Scientific and professional interactions , 0, , 9-35.		9

#	Article	IF	CITATIONS
37	The Beginnings of Communication Studies in Canada: Remembering and Narrating the Past. Canadian Journal of Communication, 2000, 25, .	0.2	3
38	The Beginnings of Communication Studies in Canada: Introduction. Canadian Journal of Communication, 2000, 25, .	0.2	1
39	The Beginnings of Communication Studies in Canada: Concluding Comments: and the LaMarsh Commission. Canadian Journal of Communication, 2000, 25, .	0.2	1
40	The Beginnings of Communication Studies in Canada: Royal Commissions, Journalism, and Communication Studies. Canadian Journal of Communication, 2000, 25, .	0.2	1
41	The Beginnings of Communication Studies in Canada: The Canadian Communication Association and the : Some Reminiscences and Trends. Canadian Journal of Communication, 2000, 25, .	0.2	0
42	The Beginnings of Communication Studies in Canada: The York University Program in Mass Communication. Canadian Journal of Communication, 2000, 25, .	0.2	0
43	The Effects of United States Television Programs upon Canadian Beliefs about Legal Procedure. Canadian Journal of Communication, 1980, 6, .	0.2	1