

La construcción mediática del colectivo LGTB+ en el uso del pinkwashing y el queerbaiting

Revista Latina De Comunicacion Social
, 95-116

DOI: 10.4185/rlcs-2020-1451

Citation Report

#	ARTICLE	IF	CITATIONS
1	ciudad en el cine: referencialidad a través de las etapas fílmicas. <i>Visual Review: Internacional Visual Culture Review</i> , 2022, 9, 29-47.	0.1	2
2	Media users as allies: personality predictors of dominant group members' support for racial and sexual diversity in entertainment media. <i>Communication Review</i> , 0, , 1-26.	1.2	1
3	Representaciones LGBTI en los largometrajes de Netflix: ¿inclusión o asimilación?. <i>Estudios LGBTIQ+, Comunicación Y Cultura</i> , 2021, 1, 139-154.	0.2	0
5	Absence and Distortion in the Self-Representation of LGBTQ+ Narratives. <i>Journal of Homosexuality</i> , 2024, 71, 1071-1098.	2.0	1
6	"If you don't pass as cis, you don't exist". The trans audience's reproofs of "Cis Gaze" and transnormativity in TV series. <i>European Journal of Communication</i> , 2024, 39, 22-36.	1.4	3
7	Las gemelas Grady (El Resplandor): paradigma de una nueva perspectiva de estudio sobre Stanley Kubrick. <i>Revista De Ciencias De La Comunicación E Información</i> , 0, 28, 148-173.	0.6	0
8	Land of Woke and Glory? The Conceptualisation and Framing of "Wokeness" in UK Media and Public Discourses. <i>Javnost</i> , 2023, 30, 513-533.	1.7	1
9	Love is love: Reverse isomorphism and the rise of LGBTQ+ romance publishing. <i>New Media and Society</i> , 0, , .	5.0	0
10	"I Am they." Non-Binary Representation in Television Fiction as a Manifestation of Social Conceptions. <i>Journal of Homosexuality</i> , 0, , 1-22.	2.0	0
11	Scriptwriters' Conceptions of Audience Attitudes Toward LGBTQ+ Characters. <i>Mass Communication and Society</i> , 0, , 1-25.	2.1	0
12	A comunicação contraintuitiva para além do interesse mercadológico. <i>Revista FAMECOS</i> , 0, , e44242.	0.0	0