## Marsha MacDowell

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9931657/publications.pdf

Version: 2024-02-01

8 papers

21 citations

2258059 3 h-index 2272923 4 g-index

8 all docs 8 docs citations

8 times ranked 4 citing authors

| # | Article                                                                                                                                                                                           | IF  | CITATIONS |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | The $\hat{a}\in$ Teal Quilt Project $\hat{a}\in$ M: Understanding a community participatory textile making project as a site of research. Journal of Arts and Communities, 2020, $11$ , $63-79$ . | 0.2 | О         |
| 2 | Strategies for Creating and Sustaining Museum-Based International Collaborative Partnerships. Practicing Anthropology, 2015, 37, 54-55.                                                           | 0.1 | 4         |
| 3 | Cultivating Connectivity: Folklife and Inclusive Excellence in Museums. Curator, 2014, 57, 455-472.                                                                                               | 0.6 | 2         |
| 4 | Ka ulana â€~ana i ka piko (In Weaving You Begin at the Center): Perspectives from a Culturally Specific Approach to Art Education. Harvard Educational Review, 2013, 83, 136-144.                 | 0.9 | 3         |
| 5 | Folkpatterns. Journal of Museum Education, 2007, 32, 261-271.                                                                                                                                     | 0.6 | O         |
| 6 | Gathering and Interpreting Tradition: Rethinking the Role of the Museum. Journal of Museum Education, 1999, 24, 7-10.                                                                             | 0.6 | 0         |
| 7 | Turkish Traditional Art Today. Journal of American Folklore, 1993, 106, 462.                                                                                                                      | 0.1 | 12        |
| 8 | American Folk Painters of Three Centuries. Jean Lipman , Tom Armstrong. Winterthur Portfolio, 1981, 16, 341-343.                                                                                  | 0.1 | 0         |