

Yasmine Motawy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9928410/publications.pdf>

Version: 2024-02-01

9

papers

2

citations

9

all docs

9

docs citations

9

times ranked

2

citing authors

| # | ARTICLE | IF | CITATIONS |
|---|---|-----|-----------|
| 1 | <i>Children's Literature and Translation: Texts and Contexts</i>. Eds Jan Van Coillie and Jack McMartin. International Research in Children's Literature, 2022, 15, 232-234. | 0.1 | 0 |
| 2 | <i>The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games</i>. Ebony Elizabeth Thomas. International Research in Children's Literature, 2021, 14, 238-240. | 0.1 | 0 |
| 3 | The Way Back Home: Self-Authorship, Home, and Intergenerational Bonds in Arabic YA Novels of Return. International Research in Children's Literature, 2021, 14, 269-282. | 0.1 | 0 |
| 4 | Children's Literature in Critical Contexts of Displacement: Exploring the Value of Hope. Education Sciences, 2020, 10, 383. | 2.6 | 2 |
| 5 | The Wisdom of Getting Involved: Civic Engagement in Contemporary Egyptian Children's Literature. , 2020, , 41-55. | | 0 |
| 6 | Interview with Hadil Ghoneim, an Author from Egypt. Bookbird: Journal of International Children's Literature, 2019, 57, 46-49. | 0.0 | 0 |
| 7 | <i>Justice in Young Adult Speculative Fiction: A Cognitive Reading</i>. By Marek C. Oziewicz. International Research in Children's Literature, 2016, 9, 111-113. | 0.1 | 0 |
| 8 | Crumbling Dots and Flying Boats without Borders: Empowerment in Quentin Blake's <i>Sailing Boat in the Sky</i> and Walid Taher's <i>Al-noqta Al-sawdaa</i>. International Research in Children's Literature, 2013, 6, 15-27. | 0.1 | 0 |
| 9 | <i>Here Comes the Bogeyman: Exploring contemporary issues in writing for children and Monsters Under the Bed: Critically investigating early years</i>. Andrew Melrose. London and NY: Routledge, 2012. 138 and 151 pages respectively.. International Research in Children's Literature, 2013, 6, 113-115. | 0.1 | 0 |