

Manuel Bea

List of Publications by Year in descending order

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Version: 2024-02-01

17
papers

96
citations

1937685

4
h-index

1588992

8
g-index

17
all docs

17
docs citations

17
times ranked

149
citing authors

#	ARTICLE	IF	CITATIONS
1	U-series dating of Palaeolithic rock art at Fuente del Trucho (Arag�n, Spain). <i>Quaternary International</i> , 2017, 432, 50-58.	1.5	41
2	When not everything is as nice as its looks. Social veiled conflicts in Levantine rock art (Spain). <i>Quaternary International</i> , 2020, 544, 12-22.	1.5	14
3	Geometric documentation and virtual restoration of the rock art removed in Arag�n (Spain). <i>Journal of Archaeological Science: Reports</i> , 2017, 11, 159-168.	0.5	8
4	Un nuevo grupo de manos paleol�ticas pintadas en el sur de la Pen�sula Ib�rica. La cueva de Las Estrellas (Castellar de la Frontera, C�diz). <i>Zephyrus</i> , 2019, 83, 15.	0.5	8
5	Fenellosa (Beceite, Teruel). , 2009, , 393-418.		5
6	La gesti�n prehist�rica de un territorio en la monta�a Prepirenaica: Tierra Bucho (Huesca, Espa�a). <i>Munibe Antropolog�a-Arkeologia</i> , 2016, 67, 349-362.	0.1	4
7	Call it home: Mesolithic dwellings in the Ebro Basin (NE Spain). <i>Journal of Archaeological Science: Reports</i> , 2018, 18, 1036-1052.	0.5	3
8	Mobility across the pre-Pyrenean mountain ranges during the Chalcolithic through strontium isotopes in human enamel: La Cueva de los Cristales (Sarsa de Surta, Huesca, Spain). <i>Journal of Archaeological Science: Reports</i> , 2020, 31, 102343.	0.5	3
9	LOS PAQU�PODOS: SU DIF�CIL ENCAJE EN LA CRONOLOG� DEL ARTE LEVANTINO. ��PAQU�PODOS�� A DIFFICULT MOTIVE IN THE CHRONOLOGY OF THE LEVANTINE ART.. <i>Cuadernos De Prehistoria Y Arqueologia De La Universidad Autonoma De Madrid</i> , 2015, 41, .	0.2	2
10	Hacia el Lejano Oeste. Arte levantino en el acceso a la Meseta: la Roca Bened�(Jaraba, Zaragoza). <i>Trabajos De Prehistoria</i> , 2010, 67, 227-243.	0.7	2
11	Multirange Data in Cultural Heritage: Technologies, Formats and Visualization. <i>Proceedings (mdpi)</i> , 2019, 19, .	0.2	1
12	New insights into human occupation through rock art at Khatm al Melaha archaeological site (Sharjah, United Arab Emirates). <i>Journal of Archaeological Science: Reports</i> , 2021, 39, 103147.	0.5	1
13	Las representaciones levantinas de bovinos de la Casa Forestal de Torm�n (Teruel): Ceja de Piezarrodilla y Cerrada del T�o Jorge. <i>Zephyrus</i> , 2015, 75, 73.	0.5	1
14	POTENTIAL OF CORONA SATELLITE IMAGERY FOR 3D RECONSTRUCTION OF ARCHAEOLOGICAL LANDSCAPES. , 0, , .		1
15	�Tambi�n un arte �macro-levantino�? El arquero de grandes dimensiones de Val del Charco del Agua Amarga (Alca�iz, Teruel). <i>Trabajos De Prehistoria</i> , 2013, 70, 166-174.	0.7	1
16	Planteamientos interpretativos para el arte levantino a partir del estudio del abrigo del Arquero de los Callejones Cerrados. <i>Zephyrus</i> , 2016, 77, 59.	0.5	1
17	Filling new territories with Palaeolithic rock art. Cueva Hermosa (Calcena, Zaragoza, Spain). <i>Journal of Archaeological Science: Reports</i> , 2019, 25, 341-350.	0.5	0