Nicole Bonelli

List of Publications by Year in descending order

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840776 1125743 16 540 11 13 citations h-index g-index papers 16 16 16 403 citing authors all docs docs citations times ranked

#	Article	IF	CITATIONS
1	Innovative methods for the removal, and occasionally care, of pressure sensitive adhesive tapes from contemporary drawings. Heritage Science, 2020, 8, .	2.3	12
2	Facilitating the conservation treatment of Eva Hesse's Addendum through practice-based research, including a comparative evaluation of novel cleaning systems. Heritage Science, 2020, 8, .	2.3	14
3	Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtenstein's iconic painting. Heritage Science, 2020, 8, .	2.3	33
4	Smart Soft Nanomaterials for Cleaning. , 2019, , 171-204.		10
5	Poly(vinyl alcohol)/poly(vinyl pyrrolidone) hydrogels for the cleaning of art. Journal of Colloid and Interface Science, 2019, 536, 339-348.	9.4	68
6	Film forming PVA-based cleaning systems for the removal of corrosion products from historical bronzes. Pure and Applied Chemistry, 2018, 90, 507-522.	1.9	7
7	Restoration of paper artworks with microemulsions confined in hydrogels for safe and efficient removal of adhesive tapes. Proceedings of the National Academy of Sciences of the United States of America, 2018, 115, 5932-5937.	7.1	48
8	Alkyl carbonate solvents confined in poly (ethyl methacrylate) organogels for the removal of pressure sensitive tapes (PSTs) from contemporary drawings. Journal of Cultural Heritage, 2018, 34, 227-236.	3.3	19
9	La chimica dei nanocomposti e la loro applicazione al restauro dei manoscritti. Studi Di Archivistica, Bibliografia, Paleografia, 2018, , .	0.0	O
10	Organogels for the cleaning of artifacts. Pure and Applied Chemistry, 2017, 89, 3-17.	1.9	18
11	Innovative chemical gels meet enzymes: A smart combination for cleaning paper artworks. Journal of Colloid and Interface Science, 2017, 502, 153-164.	9.4	40
12	Surface cleaning of artworks: structure and dynamics of nanostructured fluids confined in polymeric hydrogel networks. Physical Chemistry Chemical Physics, 2017, 19, 23762-23772.	2.8	43
13	Confined Aqueous Media for the Cleaning of Cultural Heritage: Innovative Gels and Amphiphile-Based Nanofluids. , 2016, , 283-311.		7
14	Organogel formulations for the cleaning of easel paintings. Applied Physics A: Materials Science and Processing, 2015, 121, 857-868.	2.3	43
15	Chemical semi-IPN hydrogels for the removal of adhesives from canvas paintings. Applied Physics A: Materials Science and Processing, 2014, 114, 705-710.	2.3	41
16	Innovative Hydrogels Based on Semi-Interpenetrating p(HEMA)/PVP Networks for the Cleaning of Water-Sensitive Cultural Heritage Artifacts. Langmuir, 2013, 29, 2746-2755.	3 . 5	137