

Nicole Bonelli

List of Publications by Year in descending order

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Version: 2024-02-01

16
papers

540
citations

840776

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h-index

1125743

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16
docs citations

16
times ranked

403
citing authors

#	ARTICLE	IF	CITATIONS
1	Innovative Hydrogels Based on Semi-Interpenetrating p(HEMA)/PVP Networks for the Cleaning of Water-Sensitive Cultural Heritage Artifacts. <i>Langmuir</i> , 2013, 29, 2746-2755.	3.5	137
2	Poly(vinyl alcohol)/poly(vinyl pyrrolidone) hydrogels for the cleaning of art. <i>Journal of Colloid and Interface Science</i> , 2019, 536, 339-348.	9.4	68
3	Restoration of paper artworks with microemulsions confined in hydrogels for safe and efficient removal of adhesive tapes. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2018, 115, 5932-5937.	7.1	48
4	Organogel formulations for the cleaning of easel paintings. <i>Applied Physics A: Materials Science and Processing</i> , 2015, 121, 857-868.	2.3	43
5	Surface cleaning of artworks: structure and dynamics of nanostructured fluids confined in polymeric hydrogel networks. <i>Physical Chemistry Chemical Physics</i> , 2017, 19, 23762-23772.	2.8	43
6	Chemical semi-IPN hydrogels for the removal of adhesives from canvas paintings. <i>Applied Physics A: Materials Science and Processing</i> , 2014, 114, 705-710.	2.3	41
7	Innovative chemical gels meet enzymes: A smart combination for cleaning paper artworks. <i>Journal of Colloid and Interface Science</i> , 2017, 502, 153-164.	9.4	40
8	Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtenstein's iconic painting. <i>Heritage Science</i> , 2020, 8, .	2.3	33
9	Alkyl carbonate solvents confined in poly (ethyl methacrylate) organogels for the removal of pressure sensitive tapes (PSTs) from contemporary drawings. <i>Journal of Cultural Heritage</i> , 2018, 34, 227-236.	3.3	19
10	Organogels for the cleaning of artifacts. <i>Pure and Applied Chemistry</i> , 2017, 89, 3-17.	1.9	18
11	Facilitating the conservation treatment of Eva Hesse's Addendum through practice-based research, including a comparative evaluation of novel cleaning systems. <i>Heritage Science</i> , 2020, 8, .	2.3	14
12	Innovative methods for the removal, and occasionally care, of pressure sensitive adhesive tapes from contemporary drawings. <i>Heritage Science</i> , 2020, 8, .	2.3	12
13	Smart Soft Nanomaterials for Cleaning. , 2019, , 171-204.		10
14	Confined Aqueous Media for the Cleaning of Cultural Heritage: Innovative Gels and Amphiphile-Based Nanofluids. , 2016, , 283-311.		7
15	Film forming PVA-based cleaning systems for the removal of corrosion products from historical bronzes. <i>Pure and Applied Chemistry</i> , 2018, 90, 507-522.	1.9	7
16	La chimica dei nanocomposti e la loro applicazione al restauro dei manoscritti. <i>Studi Di Archivistica, Bibliografia, Paleografia</i> , 2018, , .	0.0	0