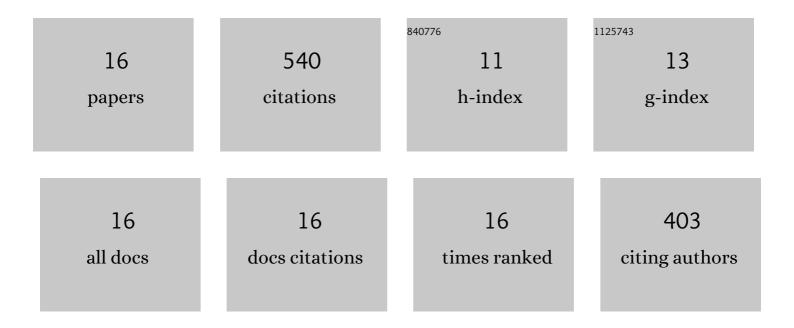
Nicole Bonelli

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Innovative Hydrogels Based on Semi-Interpenetrating p(HEMA)/PVP Networks for the Cleaning of Water-Sensitive Cultural Heritage Artifacts. Langmuir, 2013, 29, 2746-2755.	3.5	137
2	Poly(vinyl alcohol)/poly(vinyl pyrrolidone) hydrogels for the cleaning of art. Journal of Colloid and Interface Science, 2019, 536, 339-348.	9.4	68
3	Restoration of paper artworks with microemulsions confined in hydrogels for safe and efficient removal of adhesive tapes. Proceedings of the National Academy of Sciences of the United States of America, 2018, 115, 5932-5937.	7.1	48
4	Organogel formulations for the cleaning of easel paintings. Applied Physics A: Materials Science and Processing, 2015, 121, 857-868.	2.3	43
5	Surface cleaning of artworks: structure and dynamics of nanostructured fluids confined in polymeric hydrogel networks. Physical Chemistry Chemical Physics, 2017, 19, 23762-23772.	2.8	43
6	Chemical semi-IPN hydrogels for the removal of adhesives from canvas paintings. Applied Physics A: Materials Science and Processing, 2014, 114, 705-710.	2.3	41
7	Innovative chemical gels meet enzymes: A smart combination for cleaning paper artworks. Journal of Colloid and Interface Science, 2017, 502, 153-164.	9.4	40
8	Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtenstein's iconic painting. Heritage Science, 2020, 8, .	2.3	33
9	Alkyl carbonate solvents confined in poly (ethyl methacrylate) organogels for the removal of pressure sensitive tapes (PSTs) from contemporary drawings. Journal of Cultural Heritage, 2018, 34, 227-236.	3.3	19
10	Organogels for the cleaning of artifacts. Pure and Applied Chemistry, 2017, 89, 3-17.	1.9	18
11	Facilitating the conservation treatment of Eva Hesse's Addendum through practice-based research, including a comparative evaluation of novel cleaning systems. Heritage Science, 2020, 8, .	2.3	14
12	Innovative methods for the removal, and occasionally care, of pressure sensitive adhesive tapes from contemporary drawings. Heritage Science, 2020, 8, .	2.3	12
13	Smart Soft Nanomaterials for Cleaning. , 2019, , 171-204.		10
14	Confined Aqueous Media for the Cleaning of Cultural Heritage: Innovative Gels and Amphiphile-Based Nanofluids. , 2016, , 283-311.		7
15	Film forming PVA-based cleaning systems for the removal of corrosion products from historical bronzes. Pure and Applied Chemistry, 2018, 90, 507-522.	1.9	7
16	La chimica dei nanocomposti e la loro applicazione al restauro dei manoscritti. Studi Di Archivistica, Bibliografia, Paleografia, 2018, , .	0.0	0