

Amanda Stark

List of Publications by Year in descending order

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Version: 2024-02-01

55
papers

6,382
citations

126708

33
h-index

123241

61
g-index

66
all docs

66
docs citations

66
times ranked

2190
citing authors

#	ARTICLE	IF	CITATIONS
1	The physics of small amplitude oscillation of the vocal folds. Journal of the Acoustical Society of America, 1988, 83, 1536-1552.	0.5	750
2	Physiologic and acoustic differences between male and female voices. Journal of the Acoustical Society of America, 1989, 85, 1699-1707.	0.5	485
3	Voice Training and Therapy With a Semi-Occluded Vocal Tract: Rationale and Scientific Underpinnings. Journal of Speech, Language, and Hearing Research, 2006, 49, 448-459.	0.7	371
4	Vocal tract area functions from magnetic resonance imaging. Journal of the Acoustical Society of America, 1996, 100, 537-554.	0.5	363
5	Nonlinear source-filter coupling in phonation: Theory. Journal of the Acoustical Society of America, 2008, 123, 2733-2749.	0.5	359
6	Voice simulation with a body-cover model of the vocal folds. Journal of the Acoustical Society of America, 1995, 97, 1249-1260.	0.5	354
7	On the relation between subglottal pressure and fundamental frequency in phonation. Journal of the Acoustical Society of America, 1989, 85, 901-906.	0.5	318
8	Acoustic interactions of the voice source with the lower vocal tract. Journal of the Acoustical Society of America, 1997, 101, 2234-2243.	0.5	270
9	Vocal fold proteoglycans and their influence on biomechanics. Laryngoscope, 1999, 109, 845-854.	1.1	254
10	A finite-element model of vocal-fold vibration. Journal of the Acoustical Society of America, 2000, 108, 3003-3012.	0.5	232
11	Viscoelastic shear properties of human vocal fold mucosa: Measurement methodology and empirical results. Journal of the Acoustical Society of America, 1999, 106, 2008-2021.	0.5	212
12	Acoustic impedance of an artificially lengthened and constricted vocal tract. Journal of Voice, 2000, 14, 455-469.	0.6	198
13	Viscosities of Implantable Biomaterials in Vocal Fold Augmentation Surgery. Laryngoscope, 1998, 108, 725-731.	1.1	172
14	A Methodological Study of Hemilaryngeal Phonation. Laryngoscope, 1993, 103, 872-882.	1.1	136
15	Elastic models of vocal fold tissues. Journal of the Acoustical Society of America, 1991, 90, 1326-1331.	0.5	132
16	Phonation threshold pressure in a physical model of the vocal fold mucosa. Journal of the Acoustical Society of America, 1995, 97, 3080-3084.	0.5	128
17	Rules for controlling low-dimensional vocal fold models with muscle activation. Journal of the Acoustical Society of America, 2002, 112, 1064-1076.	0.5	116
18	Hyaluronic Acid (With Fibronectin) As a Bioimplant for the Vocal Fold Mucosa. Laryngoscope, 1999, 109, 1142-1149.	1.1	110

#	ARTICLE	IF	CITATIONS
19	Design and validation of a bioreactor for engineering vocal fold tissues under combined tensile and vibrational stresses. <i>Journal of Biomechanics</i> , 2004, 37, 1521-1529.	0.9	106
20	Can vocal economy in phonation be increased with an artificially lengthened vocal tract? A computer modeling study. <i>Logopedics Phoniatrics Vocology</i> , 2007, 32, 147-156.	0.5	98
21	Regulating glottal airflow in phonation: Application of the maximum power transfer theorem to a low dimensional phonation model. <i>Journal of the Acoustical Society of America</i> , 2002, 111, 367-376.	0.5	95
22	A Randomized Controlled Trial of Two Semi-Occluded Vocal Tract Voice Therapy Protocols. <i>Journal of Speech, Language, and Hearing Research</i> , 2015, 58, 535-549.	0.7	92
23	Further studies of phonation threshold pressure in a physical model of the vocal fold mucosa. <i>Journal of the Acoustical Society of America</i> , 1997, 101, 3722-3727.	0.5	90
24	Normal modes in a continuum model of vocal fold tissues. <i>Journal of the Acoustical Society of America</i> , 1996, 100, 3345-3354.	0.5	89
25	Normal vibration frequencies of the vocal ligament. <i>Journal of the Acoustical Society of America</i> , 2004, 115, 2264-2269.	0.5	83
26	Observation of perturbations in a lumpedâ€element model of the vocal folds with application to some pathological cases. <i>Journal of the Acoustical Society of America</i> , 1991, 89, 383-394.	0.5	72
27	Viscoelastic shear properties of human vocal fold mucosa: Theoretical characterization based on constitutive modeling. <i>Journal of the Acoustical Society of America</i> , 2000, 107, 565-580.	0.5	68
28	A theoretical study of f0-f1 interaction with application to resonant speaking and singing voice. <i>Journal of Voice</i> , 2004, 18, 292-298.	0.6	65
29	A reflex resonance model of vocal vibrato. <i>Journal of the Acoustical Society of America</i> , 2002, 111, 2272.	0.5	50
30	Toward occupational safety criteria for vocalization. <i>Logopedics Phoniatrics Vocology</i> , 1999, 24, 49-54.	0.5	40
31	Characterization of Flow-resistant Tubes Used for Semi-occluded Vocal Tract Voice Training and Therapy. <i>Journal of Voice</i> , 2017, 31, 113.e1-113.e8.	0.6	40
32	Viscoelastic modeling of canine vocalis muscle in relaxation. <i>Journal of the Acoustical Society of America</i> , 1985, 78, 1939-1943.	0.5	38
33	A two-dimensional biomechanical model of vocal fold posturing. <i>Journal of the Acoustical Society of America</i> , 2007, 121, 2254-2260.	0.5	37
34	Methodology for rheological testing of engineered biomaterials at low audio frequencies. <i>Journal of the Acoustical Society of America</i> , 2004, 115, 392-401.	0.5	33
35	The evolution of the syrinx: An acoustic theory. <i>PLoS Biology</i> , 2019, 17, e2006507.	2.6	33
36	Acoustics of the tenor high voice. <i>Journal of the Acoustical Society of America</i> , 1994, 95, 1133-1142.	0.5	32

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37	Current Topics in Voice Production Mechanisms. <i>Acta Oto-Laryngologica</i> , 1993, 113, 421-427.	0.3	31
38	The Human Instrument. <i>Scientific American</i> , 2008, 298, 94-101.	1.0	30
39	Sensitivity of Source-Filter Interaction to Specific Vocal Tract Shapes. <i>IEEE/ACM Transactions on Audio Speech and Language Processing</i> , 2016, 24, 2507-2515.	4.0	19
40	Source and filter adjustments affecting the perception of the vocal qualities twang and yawn. <i>Logopedics Phoniatrics Vocology</i> , 2003, 28, 147-155.	0.5	18
41	Laryngeal Muscle Activity in Giggle: A Damped Oscillation Model. <i>Journal of Voice</i> , 2008, 22, 644-648.	0.6	18
42	Benchmarks for time-domain simulation of sound propagation in soft-walled airways: Steady configurations. <i>Journal of the Acoustical Society of America</i> , 2014, 136, 3249-3261.	0.5	16
43	A Formant Range Profile for Singers. <i>Journal of Voice</i> , 2017, 31, 382.e9-382.e13.	0.6	16
44	Vocalization with semi-occluded airways is favorable for optimizing sound production. <i>PLoS Computational Biology</i> , 2021, 17, e1008744.	1.5	15
45	Radiation efficiency for long-range vocal communication in mammals and birds. <i>Journal of the Acoustical Society of America</i> , 2018, 143, 2813-2824.	0.5	14
46	What is vocology?. <i>Logopedics Phoniatrics Vocology</i> , 1996, 21, 5-6.	0.5	12
47	Regulation of laryngeal resistance and maximum power transfer with semi-occluded airway vocalization. <i>Journal of the Acoustical Society of America</i> , 2021, 149, 4106-4118.	0.5	8
48	Inertagrams for a Variety of Semi-Occluded Vocal Tracts. <i>Journal of Speech, Language, and Hearing Research</i> , 2020, 63, 2589-2596.	0.7	8
49	Feasibility of measurement of a voice range profile with a semi-occluded vocal tract. <i>Logopedics Phoniatrics Vocology</i> , 2011, 36, 32-39.	0.5	7
50	A Newly Constituted National Center for Voice and Speech. <i>Journal of Voice</i> , 2022, 36, 149.	0.6	7
51	Where has all the power gone? Energy production and loss in vocalization. <i>Speech Communication</i> , 2018, 101, 26-33.	1.6	6
52	Vocal intensity in falsetto phonation of a countertenor: An analysis by synthesis approach. <i>Journal of the Acoustical Society of America</i> , 2001, 110, 1667-1676.	0.5	5
53	Simulation of Vocal Loudness Regulation with Lung Pressure, Vocal Fold Adduction, and Source-Airway Interaction. <i>Journal of Voice</i> , 2023, 37, 152-161.	0.6	5
54	The Effect of Single Harmonic Tuning on Vocal Loudness. <i>Journal of Voice</i> , 2021, 35, 832-837.	0.6	4

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55	The Rationale and History of Vocology. <i>Voice and Speech Review</i> , 2019, 13, 106-111.	0.3	3