Glenn Wharton

List of Publications by Year in descending order

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1937685 1720034 11 63 4 7 citations h-index g-index papers 11 11 11 39 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Bespoke ethics and moral casuistry in the conservation of contemporary art. Journal of the Institute of Conservation, 2018, 41, 58-70.	0.6	12
2	Adaptive Institutional Change: Managing Digital Works at the Museum of Modern Art. Museum and Society, 2018, 16, 220-239.	0.8	7
3	Managing Contemporary Art Documentation in Museums and Special Collections. Art Documentation, 2017, 36, 293-311.	0.1	3
4	The <i>Artist Archives Project</i> : David Wojnarowicz. Studies in Conservation, 2016, 61, 241-247.	1.1	2
5	SOURCE CODE ANALYSIS AS TECHNICAL ART HISTORY. Journal of the American Institute for Conservation, 2015, 54, 91-101.	0.5	3
6	Reading between the lines: Source code documentation as a conservation strategy for software-based art. Studies in Conservation, 2014, 59, 404-415.	1,1	7
7	Dynamics of Participatory Conservation: The Kamehameha I Sculpture Project. Journal of the American Institute for Conservation, 2008, 47, 159-173.	0.5	13
8	A Comparative Study of Silver Cleaning Abrasives. Journal of the American Institute for Conservation, 1990, 29, 13-31.	0.5	11
9	Technical Examination of Renaissance Medals: The use of Laue Back Reflection X-Ray Diffraction to Identify Electroformed Reproductions. Journal of the American Institute for Conservation, 1984, 23, 88-100.	0.5	4
10	Conducting a Time-Based Media Conservation Assessment and Survey at The Metropolitan Museum of Art. Journal of the American Institute for Conservation, 0, , 1-19.	0.5	1
11	Preliminary Research into Education for Sustainability in Cultural Heritage Conservation. Studies in Conservation, 0, , 1-8.	1.1	O