

# David McInnis

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/962633/publications.pdf>

Version: 2024-02-01

25  
papers

142  
citations

3311381

1  
h-index

2917675

2  
g-index

31  
all docs

31  
docs citations

31  
times ranked

19  
citing authors

#	ARTICLE	IF	CITATIONS
1	Lost Documents, Absent Documents, Forged Documents. , 2020, , .		0
2	Samuel Phelps's <i>Antony and Cleopatra</i> in Australia: An Unrecorded Promptbook for Performance in Melbourne, 1856. <i>Shakespeare</i> , 2017, 13, 67-83.	0.0	1
3	Lord Strange's Men and their Plays. <i>Shakespeare</i> , 2016, 12, 95-98.	0.0	0
4	Plancius and Mercator's maps as Minor Sources in Dekker's <i>Old Fortunatus</i> . <i>Notes and Queries</i> , 2015, 62, 554.1-554.	0.0	0
5	'Orozes, King of Albania': An Unpublished Plot for a Stage Romance, by John Locke. <i>Review of English Studies</i> , 2014, 65, 266-280.	0.1	1
6	<i>Cupid's Grand Politician</i> (1657). <i>Early Theatre</i> , 2014, 16, .	0.0	0
7	Mind-Travelling and Voyage Drama in Early Modern England. , 2013, , .		49
8	Therapeutic Travel in Richard Brome's <i>The Antipodes</i> . <i>SEL - Studies in English Literature</i> , 2012, 52, 447-469.	0.1	1
9	Lost Plays from Early Modern England: Voyage Drama, A Case Study. <i>Literature Compass</i> , 2011, 8, 534-542.	0.0	17
10	Old World Sources For Ariel in <i>The Tempest</i> . <i>Notes and Queries</i> , 2008, 55, 208-213.	0.0	0
11	Dryden's <i>Mac Flecknoe</i> . <i>Explicator</i> , 2008, 66, 71-73.	0.0	0
12	Repetition and Revision in Shakespeare's Tragic Love Plays. <i>Parergon</i> , 2008, 25, 33-56.	0.0	0
13	Humoral Theory as an Organizing Principle in Shelley's "Ode to the West Wind"? <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2007, 20, 32-34.	0.1	1
14	The Apples in Marvell's 'Bermudas'. <i>Notes and Queries</i> , 2007, 54, 418-419.	0.0	0
15	Shakespeare's <i>Hamlet</i> . <i>Explicator</i> , 2007, 65, 68-71.	0.0	1
16	On Cleopatra's "Strange Invisible Perfume". <i>Cahiers Elisabethains</i> , 2006, 69, 51-51.	0.1	0
17	Webs of engagement. , 0, , 43-56.		0
18	Introduction: Understanding the Early Modern Journeying Play. , 0, , 1-20.		0

#	ARTICLE	IF	CITATIONS
19	Travelling Characters in Early Modern Drama. , 0, , 187-206.		0
20	Marlowe's Mediterranean and Counter-Epic Forms of Oceanic Hybridity. , 0, , 55-71.		0
21	Booking Marlowe's Plays. , 0, , 228-242.		0
22	Making the Land Known: <i>Henry IV, Parts 1 and 2</i> and the Literature of Perambulation. , 0, , 72-91.		62
23	Language and Seafaring in Thomas Middleton and John Webster's <i>Anything for a Quiet Life</i> . , 0, , 111-127.		5
24	Drama at Sea: A New Look at Shakespeare on the <i>Dragon</i> , 1607-08. , 0, , 150-168.		1
25	Fortune's Tennis and the Admiral's Men. , 0, , .		0