

David McInnis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/962633/publications.pdf>

Version: 2024-02-01

25
papers

142
citations

3311381

1
h-index

2917675

2
g-index

31
all docs

31
docs citations

31
times ranked

19
citing authors

#	ARTICLE	IF	CITATIONS
1	Making the Land Known: Henry IV, Parts 1 and 2 and the Literature of Perambulation. , 0, , 72-91.		62
2	Mind-Travelling and Voyage Drama in Early Modern England. , 2013, , .		49
3	Lost Plays from Early Modern England: Voyage Drama, A Case Study. Literature Compass, 2011, 8, 534-542.	0.0	17
4	Language and Seafaring in Thomas Middleton and John Webster's Anything for a Quiet Life. , 0, , 111-127.		5
5	Humoral Theory as an Organizing Principle in Shelley's "Ode to the West Wind"? ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2007, 20, 32-34.	0.1	1
6	Shakespeare's Hamlet. Explicator, 2007, 65, 68-71.	0.0	1
7	Therapeutic Travel in Richard Brome's The Antipodes. SEL - Studies in English Literature, 2012, 52, 447-469.	0.1	1
8	'Orozes, King of Albania': An Unpublished Plot for a Stage Romance, by John Locke. Review of English Studies, The, 2014, 65, 266-280.	0.1	1
9	Samuel Phelps's Antony and Cleopatra in Australia: An Unrecorded Promptbook for Performance in Melbourne, 1856. Shakespeare, 2017, 13, 67-83.	0.0	1
10	Drama at Sea: A New Look at Shakespeare on the Dragon, 1607-08. , 0, , 150-168.		1
11	On Cleopatra's "Strange Invisible Perfume". Cahiers Elisabethains, 2006, 69, 51-51.	0.1	0
12	The Apples in Marvell's 'Bermudas'. Notes and Queries, 2007, 54, 418-419.	0.0	0
13	Old World Sources For Ariel in The Tempest. Notes and Queries, 2008, 55, 208-213.	0.0	0
14	Dryden's Mac Flecknoe. Explicator, 2008, 66, 71-73.	0.0	0
15	Repetition and Revision in Shakespeare's Tragic Love Plays. Parergon, 2008, 25, 33-56.	0.0	0
16	Webs of engagement. , 0, , 43-56.		0
17	Plancius and Mercator's maps as Minor Sources in Dekker's Old Fortunatus. Notes and Queries, 2015, 62, 554.1-554.	0.0	0
18	Lord Strange's Men and their Plays. Shakespeare, 2016, 12, 95-98.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Introduction: Understanding the Early Modern Journeying Play. , 0 , 1-20.		0
20	Travelling Characters in Early Modern Drama. , 0 , 187-206.		0
21	Marlowe's Mediterranean and Counter-Epic Forms of Oceanic Hybridity. , 0 , 55-71.		0
22	Booking Marlowe's Plays. , 0 , 228-242.		0
23	Cupid's Grand Politician (1657). Early Theatre, 2014, 16, .	0.0	0
24	Lost Documents, Absent Documents, Forged Documents. , 2020, , .		0
25	Fortune's Tennis and the Admiral's Men. , 0 , , .		0