Anna Zamm

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9619200/publications.pdf

Version: 2024-02-01

933447 1199594 13 393 10 12 h-index citations g-index papers 14 14 14 380 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	The sound of silence: an EEG study of how musicians time pauses in individual and joint music performance. Social Cognitive and Affective Neuroscience, 2021, 16, 31-42.	3.0	8
2	Is neural entrainment to rhythms the basis of social bonding through music?. Behavioral and Brain Sciences, 2021, 44, e73.	0.7	0
3	Behavioral and Neural Dynamics of Interpersonal Synchrony Between Performing Musicians: A Wireless EEG Hyperscanning Study. Frontiers in Human Neuroscience, 2021, 15, 717810.	2.0	13
4	Rhythm Complexity Modulates Behavioral and Neural Dynamics During Auditory–Motor Synchronization. Journal of Cognitive Neuroscience, 2020, 32, 1864-1880.	2.3	20
5	Synchronizing MIDI and wireless EEG measurements during natural piano performance. Brain Research, 2019, 1716, 27-38.	2.2	13
6	Knowing When Help Is Needed: A Developing Sense of Causal Complexity. Cognitive Science, 2018, 42, 491-523.	1.7	19
7	Amplitude envelope correlations measure synchronous cortical oscillations in performing musicians. Annals of the New York Academy of Sciences, 2018, 1423, 251-263.	3.8	29
8	Musicians' Natural Frequencies of Performance Display Optimal Temporal Stability. Journal of Biological Rhythms, 2018, 33, 432-440.	2.6	24
9	Tapping Into Rate Flexibility: Musical Training Facilitates Synchronization Around Spontaneous Production Rates. Frontiers in Psychology, 2018, 9, 458.	2.1	46
10	Endogenous rhythms influence interpersonal synchrony Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 611-616.	0.9	40
11	Temporal coordination in joint music performance: effects of endogenous rhythms and auditory feedback. Experimental Brain Research, 2015, 233, 607-615.	1.5	50
12	Pathways to seeing music: Enhanced structural connectivity in colored-music synesthesia. Neurolmage, 2013, 74, 359-366.	4.2	55
13	Enhanced functional networks in absolute pitch. Neurolmage, 2012, 63, 632-640.	4.2	67