

Anna Zamm

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9619200/publications.pdf>

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13
papers

393
citations

933447

10
h-index

1199594

12
g-index

14
all docs

14
docs citations

14
times ranked

380
citing authors

#	ARTICLE	IF	CITATIONS
1	Enhanced functional networks in absolute pitch. <i>NeuroImage</i> , 2012, 63, 632-640.	4.2	67
2	Pathways to seeing music: Enhanced structural connectivity in colored-music synesthesia. <i>NeuroImage</i> , 2013, 74, 359-366.	4.2	55
3	Temporal coordination in joint music performance: effects of endogenous rhythms and auditory feedback. <i>Experimental Brain Research</i> , 2015, 233, 607-615.	1.5	50
4	Tapping Into Rate Flexibility: Musical Training Facilitates Synchronization Around Spontaneous Production Rates. <i>Frontiers in Psychology</i> , 2018, 9, 458.	2.1	46
5	Endogenous rhythms influence interpersonal synchrony.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 611-616.	0.9	40
6	Amplitude envelope correlations measure synchronous cortical oscillations in performing musicians. <i>Annals of the New York Academy of Sciences</i> , 2018, 1423, 251-263.	3.8	29
7	Musicians'™ Natural Frequencies of Performance Display Optimal Temporal Stability. <i>Journal of Biological Rhythms</i> , 2018, 33, 432-440.	2.6	24
8	Rhythm Complexity Modulates Behavioral and Neural Dynamics During Auditory"Motor Synchronization. <i>Journal of Cognitive Neuroscience</i> , 2020, 32, 1864-1880.	2.3	20
9	Knowing When Help Is Needed: A Developing Sense of Causal Complexity. <i>Cognitive Science</i> , 2018, 42, 491-523.	1.7	19
10	Synchronizing MIDI and wireless EEG measurements during natural piano performance. <i>Brain Research</i> , 2019, 1716, 27-38.	2.2	13
11	Behavioral and Neural Dynamics of Interpersonal Synchrony Between Performing Musicians: A Wireless EEG Hyperscanning Study. <i>Frontiers in Human Neuroscience</i> , 2021, 15, 717810.	2.0	13
12	The sound of silence: an EEG study of how musicians time pauses in individual and joint music performance. <i>Social Cognitive and Affective Neuroscience</i> , 2021, 16, 31-42.	3.0	8
13	Is neural entrainment to rhythms the basis of social bonding through music?. <i>Behavioral and Brain Sciences</i> , 2021, 44, e73.	0.7	0