

Myriam Eveno

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9598104/publications.pdf>

Version: 2024-02-01

7
papers

118
citations

1684188

5
h-index

1872680

6
g-index

7
all docs

7
docs citations

7
times ranked

151
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|--|-----|-----------|
| 1 | Early occurrences of the use of smalt and shell gold in the Madonna of Humility by Jacopo Bellini at the beginning of the fifteenth century. <i>European Physical Journal Plus</i> , 2021, 136, 1. | 2.6 | 0 |
| 2 | Microchemical analysis of Leonardo da Vinci's lead white paints reveals knowledge and control over pigment scattering properties. <i>Scientific Reports</i> , 2020, 10, 21715. | 3.3 | 5 |
| 3 | Time-Resolved Photoluminescence Microscopy for the Analysis of Semiconductor-Based Paint Layers. <i>Materials</i> , 2017, 10, 1335. | 2.9 | 19 |
| 4 | Confocal XRF depth profiling non-destructively reveals the original blue pigments in a Renaissance painting by Caroto. <i>Studies in Conservation</i> , 2016, 61, 102-112. | 1.1 | 6 |
| 5 | Depth profiling reveals multiple paint layers of Louvre Renaissance paintings using non-invasive compact confocal micro-X-ray fluorescence. <i>Journal of Analytical Atomic Spectrometry</i> , 2012, 27, 1715. | 3.0 | 29 |
| 6 | Portable Apparatus for <i>In Situ</i> X-Ray Diffraction and Fluorescence Analyses of Artworks. <i>Microscopy and Microanalysis</i> , 2011, 17, 667-673. | 0.4 | 32 |
| 7 | A portable X-ray diffraction apparatus for in situ analyses of masters' paintings. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 577-584. | 2.3 | 27 |