

Anna Abraham

List of Publications by Year in descending order

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Version: 2024-02-01

61
papers

2,209
citations

201674

27
h-index

315739

38
g-index

63
all docs

63
docs citations

63
times ranked

1612
citing authors

#	ARTICLE	IF	CITATIONS
1	Predictors of creativity in young people: Using frequentist and Bayesian approaches in estimating the importance of individual and contextual factors.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 209-220.	1.3	7
2	Creativity or creativities? Why context matters. Design Studies, 2022, 78, 101060.	3.1	8
3	How We Tell Apart Fiction from Reality. American Journal of Psychology, 2022, 135, 1-18.	0.3	1
4	Conceptual expansion via novel metaphor processing: An ERP replication and extension study examining individual differences in creativity. Brain and Language, 2021, 221, 105007.	1.6	13
5	The Ingredients of the Creative Mind. American Journal of Psychology, 2021, 134, 107-110.	0.3	0
6	The Problem of Equating Content with Process in the Mythopoetic Model. Evolutionary Studies in Imaginative Culture, 2021, 5, 33-36.	0.2	0
7	Memory and Imagination: Perspectives on Constructive Episodic Simulation. , 2020, , 111-131.		30
8	Capturing the Imagination. , 2020, , 132-142.		0
9	Imagination and Moral Cognition. , 2020, , 390-405.		1
10	On the Interaction Between Episodic and Semantic Representations “ Constructing a Unified Account of Imagination. , 2020, , 447-465.		10
11	How Imagination Supports Narrative Experiences for Textual, Audiovisual, and Interactive Narratives. , 2020, , 466-478.		3
12	Development of the Fantasy-Reality Distinction. , 2020, , 479-499.		1
13	Hypothetical Thinking. , 2020, , 514-528.		1
14	A Look Back at Pioneering Theories of the Creative Brain. , 2020, , 548-562.		0
15	Imagination in Aesthetic Experience. , 2020, , 578-592.		2
16	Dreaming is Imagination Roaming Freely, Based On Embodied Simulation, and Subservied by an Unconstrained Default Network. , 2020, , 676-691.		2
17	Surveying the Imagination Landscape. , 2020, , 1-10.		3
18	The Evolution of a Human Imagination. , 2020, , 13-29.		8

#	ARTICLE	IF	CITATIONS
19	Material Imagination: An Anthropological Perspective. , 2020, , 30-46.		15
20	Meditation and Imagination. , 2020, , 783-795.		5
21	Flow in Performance and Creative Cognition – An Optimal State of Task-Based Adaptation. , 2020, , 796-810.		1
22	Comparing the Efficacy of Four Brief Inductions in Boosting Short-Term Creativity. Journal of Cognitive Enhancement: Towards the Integration of Theory and Practice, 2019, 3, 85-93.	1.6	11
23	Creativity and the Social Brain. , 2019, , 527-539.		10
24	The neuropsychology of creativity. Current Opinion in Behavioral Sciences, 2019, 27, 71-76.	3.9	25
25	Creative conceptual expansion: A combined fMRI replication and extension study to examine individual differences in creativity. Neuropsychologia, 2018, 118, 29-39.	1.6	37
26	The Antecedents and Outcomes of Creative Cognition. , 2018, , 215-237.		0
27	Commentary: Creativity and Memory: Effects of an Episodic-Specificity Induction on Divergent Thinking. Frontiers in Psychology, 2016, 7, 824.	2.1	2
28	The imaginative mind. Human Brain Mapping, 2016, 37, 4197-4211.	3.6	60
29	Gender and creativity: an overview of psychological and neuroscientific literature. Brain Imaging and Behavior, 2016, 10, 609-618.	2.1	135
30	Editorial: Madness and creativity – Yes, no or maybe?. Frontiers in Psychology, 2015, 6, 1055.	2.1	14
31	Biases in probabilistic category learning in relation to social anxiety. Frontiers in Psychology, 2015, 6, 1218.	2.1	12
32	How Social Dynamics Shape Our Understanding of Reality. Fundamental and Applied Catalysis, 2015, , 243-256.	0.9	1
33	Semantic memory as the root of imagination. Frontiers in Psychology, 2015, 6, 325.	2.1	69
34	Is there an inverted-U relationship between creativity and psychopathology?. Frontiers in Psychology, 2014, 5, 750.	2.1	49
35	Enhanced avoidance behavior in social anxiety: Evidence from a probabilistic learning task. Journal of Behavior Therapy and Experimental Psychiatry, 2014, 45, 39-45.	1.2	16
36	Gender differences in creative thinking: behavioral and fMRI findings. Brain Imaging and Behavior, 2014, 8, 39-51.	2.1	74

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37	Creative thinking as orchestrated by semantic processing vs. cognitive control brain networks. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 95.	2.0	101
38	Self-referential and anxiety-relevant information processing in subclinical social anxiety: an fMRI study. <i>Brain Imaging and Behavior</i> , 2013, 7, 35-48.	2.1	30
39	An ERP study of passive creative conceptual expansion using a modified alternate uses task. <i>Brain Research</i> , 2013, 1527, 189-198.	2.2	27
40	The promises and perils of the neuroscience of creativity. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 246.	2.0	103
41	The World According to Me: Personal Relevance and the Medial Prefrontal Cortex. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 341.	2.0	34
42	Creative cognition and the brain: Dissociations between frontal, parietal-temporal and basal ganglia groups. <i>Brain Research</i> , 2012, 1482, 55-70.	2.2	98
43	Can clouds dance? Neural correlates of passive conceptual expansion using a metaphor processing task: Implications for creative cognition. <i>Brain and Cognition</i> , 2012, 78, 114-122.	1.8	44
44	Can clouds dance? Part 2: An ERP investigation of passive conceptual expansion. <i>Brain and Cognition</i> , 2012, 80, 301-310.	1.8	61
45	Using a shoe as a plant pot: Neural correlates of passive conceptual expansion. <i>Brain Research</i> , 2012, 1430, 52-61.	2.2	52
46	Creativity and the brain: Uncovering the neural signature of conceptual expansion. <i>Neuropsychologia</i> , 2012, 50, 1906-1917.	1.6	176
47	Matching mind to world and vice versa: Functional dissociations between belief and desire mental state processing. <i>Social Neuroscience</i> , 2010, 5, 1-18.	1.3	37
48	Reality-Relevance? Insights from Spontaneous Modulations of the Brain's Default Network when Telling Apart Reality from Fiction. <i>PLoS ONE</i> , 2009, 4, e4741.	2.5	34
49	Minds, persons, and space: An fMRI investigation into the relational complexity of higher-order intentionality. <i>Consciousness and Cognition</i> , 2008, 17, 438-450.	1.5	44
50	Thinking about the future versus the past in personal and non-personal contexts. <i>Brain Research</i> , 2008, 1233, 106-119.	2.2	126
51	Meeting George Bush versus Meeting Cinderella: The Neural Response When Telling Apart What is Real from What is Fictional in the Context of Our Reality. <i>Journal of Cognitive Neuroscience</i> , 2008, 20, 965-976.	2.3	50
52	Selective Information Processing Advantages in Creative Cognition as a Function of Schizotypy. <i>Creativity Research Journal</i> , 2008, 20, 1-6.	2.6	46
53	Can a Neural System Geared to Bring About Rapid, Predictive, and Efficient Function Explain Creativity?. <i>Creativity Research Journal</i> , 2007, 19, 19-24.	2.6	4
54	Creative cognition: The diverse operations and the prospect of applying a cognitive neuroscience perspective. <i>Methods</i> , 2007, 42, 38-48.	3.8	83

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55	Creative thinking in schizophrenia: The role of executive dysfunction and symptom severity. <i>Cognitive Neuropsychiatry</i> , 2007, 12, 235-258.	1.3	61
56	Insight problem solving in individuals with high versus low schizotypy. <i>Journal of Research in Personality</i> , 2007, 41, 473-480.	1.7	37
57	Creative Thinking in Adolescents with Attention Deficit Hyperactivity Disorder (ADHD). <i>Child Neuropsychology</i> , 2006, 12, 111-123.	1.3	82
58	Conceptual expansion and creative imagery as a function of psychoticism. <i>Consciousness and Cognition</i> , 2005, 14, 520-534.	1.5	82
59	Attitudes Toward Violence Against Women: A Cross-Nation Study. <i>Sex Roles</i> , 2003, 49, 333-342.	2.4	142
60	Neurocognitive mechanisms underlying creative thinking: indications from studies of mental illness. , 0, , 79-101.		8
61	The Forest versus the Trees: Creativity, Cognition and Imagination. , 0, , 195-210.		21