Cyrille L Magne

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9547963/publications.pdf

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1,329	
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16	16 908
cs citations times	ranked citing authors
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#	Article	IF	CITATIONS
1	The music of speech: Music training facilitates pitch processing in both music and language. Psychophysiology, 2004, 41, 341-349.	2.4	410
2	Musician Children Detect Pitch Violations in Both Music and Language Better than Nonmusician Children: Behavioral and Electrophysiological Approaches. Journal of Cognitive Neuroscience, 2006, 18, 199-211.	2.3	279
3	Influence of musical expertise and musical training on pitch processing in music and language. Restorative Neurology and Neuroscience, 2007, 25, 399-410.	0.7	142
4	Musicians and the Metric Structure of Words. Journal of Cognitive Neuroscience, 2011, 23, 294-305.	2.3	140
5	Musician Children Detect Pitch Violations in Both Music and Language Better than Nonmusician Children: Behavioral and Electrophysiological Approaches. Journal of Cognitive Neuroscience, 2006, 18, 199-211.	2.3	136
6	Influence of Syllabic Lengthening on Semantic Processing in Spoken French: Behavioral and Electrophysiological Evidence. Cerebral Cortex, 2007, 17, 2659-2668.	2.9	91
7	EEG Correlates of Song Prosody: A New Look at the Relationship between Linguistic and Musical Rhythm. Frontiers in Psychology, 2011, 2, 352.	2.1	44
8	Speech rhythm sensitivity and musical aptitude: ERPs and individual differences. Brain and Language, 2016, 153-154, 13-19.	1.6	39
9	Largeâ€scale collaboration in ENIGMAâ€EEG: A perspective on the metaâ€analytic approach to link neurological and psychiatric liability genes to electrophysiological brain activity. Brain and Behavior, 2021, 11, e02188.	2.2	18
10	Cross-Modal Priming Effect of Rhythm on Visual Word Recognition and Its Relationships to Music Aptitude and Reading Achievement. Brain Sciences, 2018, 8, 210.	2.3	12
11	Editorial: Overlap of Neural Systems for Processing Language and Music. Frontiers in Psychology, 2016, 7, 876.	2.1	8
12	Electrophysiological Study of Algorithmically Processed Metric/Rhythmic Variations in Language and Music. Eurasip Journal on Audio, Speech, and Music Processing, 2007, 2007, 1-13.	2.1	3
13	Noun/verb distinction in English stress homographs. NeuroReport, 2015, 26, 753-757.	1.2	3
14	Test of Prosody via Syllable Emphasis ("TOPsyâ€): Psychometric Validation of a Brief Scalable Test of Lexical Stress Perception. Frontiers in Neuroscience, 2022, 16, 765945.	2.8	3
15	Context influences the processing of verb transitivity in French sentences: more evidence for semantica syntax interactions. Language and Cognition, 2014, 6, 181-216.	0.6	1