

Jane W Davidson

List of Publications by Year in descending order

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Version: 2024-02-01

50
papers

2,776
citations

394390

19
h-index

315719

38
g-index

65
all docs

65
docs citations

65
times ranked

1048
citing authors

#	ARTICLE	IF	CITATIONS
1	Individual difference correlates of continuing versus ceasing musical participation. <i>Psychology of Music</i> , 2021, 49, 462-478.	1.6	4
2	What are the affordances of the digital music space in alternative education? A reflection on an exploratory music outreach project in rural Australia. <i>International Journal of Music Education</i> , 2021, 39, 275-288.	1.5	8
3	A Qualitative Exploration of Aged-Care Residents'™ Everyday Music Listening Practices and How These May Support Psychosocial Well-Being. <i>Frontiers in Psychology</i> , 2021, 12, 585557.	2.1	3
4	The Role of Artistic Creative Activities in Navigating the COVID-19 Pandemic in Australia. <i>Frontiers in Psychology</i> , 2021, 12, 696202.	2.1	11
5	Fractured bonds and crystal capital: Social capital among COVID-era music communities. <i>International Journal of Community Music</i> , 2021, 14, 247-272.	0.5	1
6	Characteristics of Self-reported Favorite Musical Experiences. <i>Music & Science</i> , 2020, 3, 205920432094132.	1.0	7
7	Music for good: Reflections on a community music project through the lens of historical nostalgia. <i>International Journal of Community Music</i> , 2020, 13, 253-270.	0.5	7
8	Using Self-Determination Theory to Examine Musical Participation and Well-Being. <i>Frontiers in Psychology</i> , 2019, 10, 405.	2.1	41
9	Effective Educational Strategies to Promote Life-Long Musical Investment: Perceptions of Educators. <i>Frontiers in Psychology</i> , 2018, 9, 1977.	2.1	7
10	Social and Applied Psychological Explorations of Music, Health and Well-Being. , 2018, , 33-63.		1
11	The PERMA well-being model and music facilitation practice: Preliminary documentation for well-being through music provision in Australian schools. <i>Research Studies in Music Education</i> , 2017, 39, 73-89.	1.1	36
12	Music's™ Role in Facilitating the Process of Healing™A Thematic Analysis. <i>Religions</i> , 2017, 8, 184.	0.6	0
13	Performance Identity. , 2017, , 364-382.		5
14	Music Undergraduates' Usefulness and Importance Expectations: The Bologna Process from an Australian University Perspective. <i>Frontiers in Psychology</i> , 2016, 7, 1054.	2.1	1
15	An Expressive Bodily Movement Repertoire for Marimba Performance, Revealed through Observers' Laban Effort-Shape Analyses, and Allied Musical Features: Two Case Studies. <i>Frontiers in Psychology</i> , 2016, 7, 1211.	2.1	14
16	Syzygies, social worlds, and exceptional achievement in music. , 2016, , 134-155.		0
17	Music and trauma: the relationship between music, personality, and coping style. <i>Frontiers in Psychology</i> , 2015, 6, 977.	2.1	25
18	Action and familiarity effects on self and other expert musicians'™ Laban effort-shape analyses of expressive bodily behaviors in instrumental music performance: a case study approach. <i>Frontiers in Psychology</i> , 2014, 5, 1201.	2.1	16

#	ARTICLE	IF	CITATIONS
19	The role of psychological needs in ceasing music and music learning activities. <i>Psychology of Music</i> , 2013, 41, 600-619.	1.6	81
20	Bodily movement and facial actions in expressive musical performance by solo and duo instrumentalists: Two distinctive case studies. <i>Psychology of Music</i> , 2012, 40, 595-633.	1.6	82
21	Movement and collaboration in musical performance. , 2012, , .		6
22	Musical participation: expectations, experiences, and outcomes. , 2011, , 65-88.		8
23	The Activity and Artistry of Solo Vocal Performance: Insights from Investigative Observations and Interviews with Western Classical Singers. <i>Musicae Scientiae</i> , 2007, 11, 109-140.	2.9	0
24	A Case-Study on the Effects of the Menstrual Cycle and the Use of a Combined Oral Contraceptive Pill on the Performance of a Western Classical Singer: An Objective and Subjective Overview. <i>Musicae Scientiae</i> , 2007, 11, 85-107.	2.9	4
25	“Private Teaching, Private Learning” An Exploration of Music Instrument Learning in the Private Studio, Junior and Senior Conservatories. , 2007, , 729-754.		16
26	Playing an Instrument. , 2006, , 331-352.		37
27	Musician Identity Formation. , 2006, , 475-490.		25
28	Nonverbal behaviours in popular music performance: A case study of <i>The Corrs</i>. <i>Musicae Scientiae</i> , 2005, 9, 111-136.	2.9	24
29	Bodily communication in musical performance. , 2005, , 215-238.		63
30	Music Therapy in Multiple Sclerosis: Results of a Systematic Qualitative Analysis. <i>Music Therapy Perspectives</i> , 2004, 22, 39-51.	0.5	16
31	Music as Social behavior. , 2004, , 57-76.		9
32	Gender and Race Bias in the Judgement of Western Art Music Performance. <i>Music Education Research</i> , 2003, 5, 169-181.	1.4	23
33	Investigating Musical Performance Anxiety among Music College Singing Students: A quantitative analysis. <i>Music Education Research</i> , 2003, 5, 45-59.	1.4	46
34	Gender and Race Bias in the Judgement of Western Art Music Performance. <i>Music Education Research</i> , 2003, 5, 169-181.	1.4	2
35	Training the Talented. <i>Music Education Research</i> , 2002, 4, 121-140.	1.4	60
36	Social and Musical Co-Ordination between Members of a String Quartet: An Exploratory Study. <i>Psychology of Music</i> , 2002, 30, 186-201.	1.6	133

#	ARTICLE	IF	CITATIONS
37	Exploring Co-Performer Communication. <i>Musicae Scientiae</i> , 2002, 6, 53-72.	2.9	128
38	Developing the ability to perform. , 2002, , 89-101.		8
39	Communicating with the body in performance. , 2002, , 144-152.		10
40	Body Movement. , 2002, , 237-250.		50
41	Developing Effective Practise Strategies: Case studies of three young instrumentalists. <i>Music Education Research</i> , 2000, 2, 45-56.	1.4	66
42	Characteristics of Music Teachers and the Progress of Young Instrumentalists. <i>Journal of Research in Music Education</i> , 1998, 46, 141-160.	1.4	85
43	Innate talents: Reality or myth?. <i>Behavioral and Brain Sciences</i> , 1998, 21, 399-407.	0.7	514
44	Natural born talents undiscovered. <i>Behavioral and Brain Sciences</i> , 1998, 21, 432-437.	0.7	7
45	The role of practice in the development of performing musicians. <i>British Journal of Psychology</i> , 1996, 87, 287-309.	2.3	305
46	The role of parental influences in the development of musical performance. <i>British Journal of Developmental Psychology</i> , 1996, 14, 399-412.	1.7	153
47	The young performing musician. , 1996, , 171-190.		51
48	Are There Early Childhood Signs of Musical Ability?. <i>Psychology of Music</i> , 1995, 23, 162-176.	1.6	93
49	Visual Perception of Performance Manner in the Movements of Solo Musicians. <i>Psychology of Music</i> , 1993, 21, 103-113.	1.6	306
50	The Impact of Biographical Information About a Composer on Emotional Responses to Their Music. <i>Musicae Scientiae</i> , 0, , 102986492098888.	2.9	1