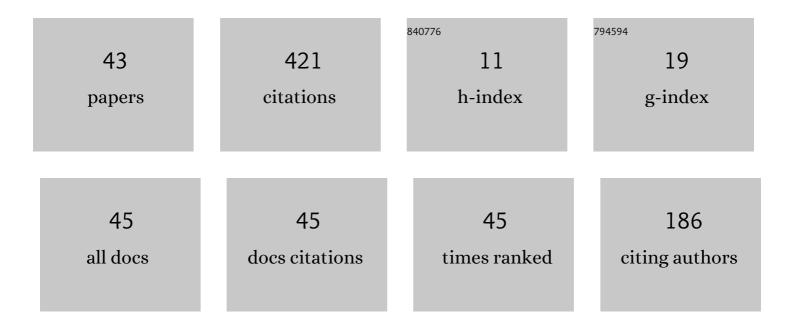
## Gabriel Moshenska

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9539306/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Degrowth and archaeological learning beyond the neo-liberal university. Archaeological Dialogues, 2021, 28, 19-21.	0.6	Ο
2	What's the Meaning of Stonehenge? First Response. Epoiesen: A Journal for Creative Engagement in History and Archaeology, 2021, 2021, .	0.0	0
3	Notes for an Archaeology of Discarded Drug Paraphernalia. Archaeology International UCL, Institute of Archaeology, 2020, 23, .	0.2	3
4	Confinement and Detention in Political and Social Archaeology. , 2020, , 2613-2623.		0
5	Wheelbarrows full of mud: Improvising a learning programme on a community archaeology project. Journal of Community Archaeology and Heritage, 2019, 6, 139-149.	0.4	1
6	Archaeology and Climate Change: Evidence of a Flash-flood During the LIA in Asturias (NW Spain) and its Social Consequences. Environmental Archaeology, 2019, 24, 38-48.	1.2	8
7	Performance and display at the first meeting of the British Archaeological Association, Canterbury, 1844. World Archaeology, 2017, 49, 226-236.	1.1	2
8	Spanish Civil War caves of Asturias in archaeology and memory. International Journal of Heritage Studies, 2017, 23, 14-28.	1.9	4
9	Esoteric Egyptology, Seed Science and the Myth of Mummy Wheat. Open Library of Humanities, 2017, 3, .	0.2	Ο
10	Memory and Myths of the Norman Conquest. Medieval Archaeology, 2016, 60, 187-188.	0.5	0
11	Thèmes et théories de l'archéologie des conflits modernes. , 2016, , 193-208.		1
12	Introduction: The Only Way is Ethics. , 2015, , 1-17.		5
13	Curated Ruins and the Endurance of Conflict Heritage. Conservation and Management of Archaeological Sites, 2015, 17, 77-90.	0.5	25
14	Michael Faraday's Contributions to Archaeological Chemistry. Ambix, 2015, 62, 266-286.	0.3	5
15	OK computer? Digital community archaeologies in practice. Internet Archaeology, 2015, , .	0.4	2
16	Critical Reflections on Digital Public Archaeology. Internet Archaeology, 2015, , .	0.4	14
17	The Ethics of Public Engagement in the Archaeology of Modern Conflict. , 2015, , 167-180.		6
18	Appropriating the Past: Philosophical Perspectives on the Practice of Archaeology, edited by Geoffrey Scarre & Robin Coningham, 2013. Cambridge: Cambridge University Press; ISBN 978-0-521-12425-6 paperback £19.99; xiii + 353 pp., 5 figs Cambridge Archaeological Journal, 2014, 24, 556-557.	0.9	0

#	Article	IF	CITATIONS
19	Unrolling Egyptian mummies in nineteenth-century Britain. British Journal for the History of Science, 2014, 47, 451-477.	0.7	15
20	Why the history of archaeology matters: a response to Mees. Post-Medieval Archaeology, 2013, 47, 247-251.	0.6	1
21	M.R. James and the archaeological uncanny. Antiquity, 2012, 86, 1192-1201.	1.0	6
22	Digging up Pook's Hill: Archaeological Imaginaries in Kipling'sPuckStories. Landscapes (United) Tj ETQq0	0 0 rgBT / 0.4	Overlock 10
23	Unquiet pasts: risk society, lived cultural heritage, re-designing reflexivity. International Journal of Heritage Studies, 2011, 17, 523-526.	1.9	0
24	Mortimer Wheeler's Theatre of the Past. Public Archaeology, 2011, 10, 46-55.	0.6	26
25	An Introduction to Archaeologies of Internment. , 2011, , 1-19.		6
26	Building Sustainability in Community Archaeology: the Hendon School Archaeology Project. Archaeology International UCL, Institute of Archaeology, 2011, 13, .	0.2	10
27	Public ArchaeologyInterviews Neal Ascherson. Public Archaeology, 2010, 9, 153-165.	0.6	0
28	Gas masks: material culture, memory, and the senses. Journal of the Royal Anthropological Institute, 2010, 16, 609-628.	0.4	24
29	Working with Memory in the Archaeology of Modern Conflict. Cambridge Archaeological Journal, 2010, 20, 33-48.	0.9	35
30	Contested Objects: Material Memories of the Great War, edited by Nicholas J. Saunders & Paul Cornish, 2009. Abingdon: Routledge; ISBN 978-0-415-45070-6 hardback £75 & US\$120; xx+311 pp., 87 figs Cambridge Archaeological Journal, 2010, 20, 279-281.	0.9	0
31	Covernment gas vans and school gas chambers: preparedness and paranoia in Britain, 1936–1941. Medicine, Conflict and Survival, 2010, 26, 223-234.	0.9	1
32	Cornelius Holtorf and Angela Piccini (eds): <i>Contemporary Archaeologies: Excavating Now</i> . Norwegian Archaeological Review, 2009, 42, 205-207.	0.4	0
33	Resonant Materiality and Violent Remembering: Archaeology, Memory and Bombing. International Journal of Heritage Studies, 2009, 15, 44-56.	1.9	40
34	The reburial issue in Britain. Antiquity, 2009, 83, 815-820.	1.0	11
35	Comments on Gabriel Moshenska: â€ <sup>~</sup> Ethics and Ethical Critique in the Archaeology of Modern Conflict'. Norwegian Archaeological Review, 2009, 42, 173-182.	0.4	3
36	A 'splendid idiosyncrasy': prehistory at Cambridge 1915–50. Public Archaeology, 2009, 8, 373-377.	0.6	2

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#	Article	IF	CITATIONS
37	Ethics and Ethical Critique in the Archaeology of Modern Conflict. Norwegian Archaeological Review, 2008, 41, 159-175.	0.4	45
38	'The Bible in Stone': Pyramids, Lost Tribes and Alternative Archaeologies. Public Archaeology, 2008, 7, 5-16.	0.6	5
39	A Hard Rain. Journal of Material Culture, 2008, 13, 107-125.	0.7	48
40	Community Archaeology from Below: a Response to Tully. Public Archaeology, 2008, 7, 51-52.	0.6	23
41	The archaeological uncanny. Public Archaeology, 2006, 5, 91-99.	0.6	23
42	The archaeological gaze. , 0, , .		3
43	Reading Kipling's <i>The Land</i> Through a Lens of Archaeology, Landscape, and English Nationalism. Public Archaeology, 0, , 1-12.	0.6	0