

# Jen Webb

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9532984/publications.pdf>

Version: 2024-02-01

26  
papers

121  
citations

1684188

5  
h-index

1281871

11  
g-index

29  
all docs

29  
docs citations

29  
times ranked

74  
citing authors

#	ARTICLE	IF	CITATIONS
1	Permeable barriers: a conversation about poetry. <i>New Writing</i> , 2021, 18, 289-301.	0.2	1
2	Literary bridges: Creative writing, trauma and testimony. <i>Text (Australia)</i> , 2021, 25, .	0.1	0
3	Promised the Moon, curated by Ursula K. Frederick, ANU School of Art and Design Gallery, Canberra, 20 June–26 July 2019. <i>Australasian Journal of Popular Culture</i> , 2020, 9, 113-117.	0.0	0
4	The incompleteness of human experience. <i>Text (Australia)</i> , 2020, 24, .	0.1	0
5	Between Odisha and the ACT: poetry, community, connectedness. <i>Text (Australia)</i> , 2020, 24, .	0.1	0
6	Examining the Creative Arts Doctorate in Australia: Implications for supervisors. <i>Educational Philosophy and Theory</i> , 2015, 47, 1319-1329.	1.8	3
7	Canberra: ideal city, imagined city. <i>Continuum</i> , 2015, 29, 490-503.	0.9	1
8	Understanding the Value and the Impact of the ‘Shock’: Examining the Creative Writing Doctorate. <i>New Writing</i> , 2014, 11, 134-148.	0.2	2
9	The visible and the invisible: legacies of violence in contemporary Australian Aboriginal contexts. <i>Journal of Australian Studies</i> , 2014, 38, 490-503.	0.4	6
10	Policies and Practicalities: Examining the Creative Writing Doctorate. <i>New Writing</i> , 2012, 9, 166-178.	0.2	5
11	Fiction and Testimony in Don DeLillo's <i>Falling Man</i> . <i>Life Writing</i> , 2011, 8, 51-65.	0.3	2
12	The book objects: writing and performance. <i>Journal of Writing in Creative Practice</i> , 2009, 2, 27-44.	0.2	2
13	Who Is Kevin, and Why Do We Need to Talk About Him? Lionel Shriver, Kevin, and the Problem of Representation. <i>Australian Literary Studies</i> , 2009, , .	0.1	0
14	Some Kind of Virus: The Zombie as Body and as Trope. <i>Body and Society</i> , 2008, 14, 83-98.	0.7	30
15	‘exactly like where you are right now’  only much, much better’: art and human rights in UNAUSTRIA. <i>Continuum</i> , 2007, 21, 541-553.	0.9	0
16	Communication Technology and Cultural Politics. <i>Convergence</i> , 2006, 12, 255-261.	2.7	1
17	Undoing ‘the folded lie’: media, art and ethics. <i>New Zealand Journal of Media Studies</i> , 2006, 9, 1-12.	0.1	0
18	Poems: How long the road, When the eye sees, The people who live at the wrong end of the day, The eternity knot. <i>Journal of Australian Studies</i> , 2004, 28, 126-129.	0.4	0

#	ARTICLE	IF	CITATIONS
19	Disenchantment and the City of Lost Children. Canadian Journal of Film Studies, 2004, 13, 55-68.	0.1	1
20	BOURDIEU'S CONCEPT OF REFLEXIVITY AS METALITERACY. Cultural Studies, 2003, 17, 539-553.	1.7	40
21	Bourdieu's Notion of Reflexive Knowledge. Social Semiotics, 2002, 12, 255-268.	1.1	21
22	Negotiating Alterity: Indigenous and 'Outsider' art. Third Text, 2002, 16, 137-152.	0.4	1
23	Art and the ideal community. Journal of Australian Studies, 1999, 23, 140-143.	0.4	0
24	The Ethics and Economies of Inquiry: Certeau, Theory, and the Art of Practice. Diacritics, 1999, 29, 86-99.	0.1	4
25	Eating dust: Electronic media and regional arts. Journal of Australian Studies, 1998, 22, 148-153.	0.4	0
26	Brigalow bondage: Rural women and the arts. Social Semiotics, 1997, 7, 75-82.	1.1	0