Fabian Di Fiore

List of Publications by Year in descending order

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1937685 1720034 19 71 4 7 citations h-index g-index papers 22 22 22 37 citing authors all docs docs citations times ranked

#	Article	IF	CITATIONS
1	Real-Time Hand-Painted Graphics for Mobile Games. Lecture Notes in Computer Science, 2014, , 148-159.	1.3	O
2	Technology Transfer at IBBT-EDM: Case Study in the Computer Graphics Domain., 2012,, 499-508.		0
3	Paintâ€onâ€glass animation: the fellowship of digital paint and artisanal control. Computer Animation and Virtual Worlds, 2011, 22, 325-332.	1.2	2
4	Faking Dynamics of Cloth Animation for Animated Films. Lecture Notes in Computer Science, 2010, , 238-249.	1.3	0
5	Efficient distribution of emotion-related data through a networked virtual environment architecture. Computer Animation and Virtual Worlds, 2009, 20, 501-510.	1.2	1
6	Practical and Scalable Transmission of Segmented Video Sequences to Multiple Players Using H.264. Lecture Notes in Computer Science, 2009, , 256-267.	1.3	1
7	Highly stylised animation. Visual Computer, 2008, 24, 105-123.	3.5	6
8	Hand-painted animation with intelligent brushes. Computer Animation and Virtual Worlds, 2008, 19, 365-374.	1.2	1
9	Dip - it. , 2008, , .		10
10	Conveying Emotions through Facially Animated Avatars in Networked Virtual Environments. Lecture Notes in Computer Science, 2008, , 222-233.	1.3	4
11	From dust till drawn. Visual Computer, 2007, 23, 925-934.	3.5	14
12	A 3D Virtual Learning Environment to Foster Communication for Long Term III Children. Lecture Notes in Computer Science, 2007, , 92-103.	1.3	2
13	Highly Stylised Drawn Animation. Lecture Notes in Computer Science, 2006, , 36-53.	1.3	6
14	Uniting cartoon textures with computer assisted animation. , 2005, , .		4
15	Sketching with a low-latency electronic ink drawing tablet. , 2005, , .		6
16	A ray density estimation approach to take into account environment illumination in plant growth simulation. , 2004, , .		3
17	Multimodal Interaction in a Collaborative Virtual Brainstorming Environment. Lecture Notes in Computer Science, 2004, , 47-60.	1.3	6
18	Mimicing 3D transformations of emotional stylised animation with minimal 2D input. , 2003, , .		5

ARTICLE IF CITATIONS

19 Case Study of ASCIT., 0,, 195-216.