Wiebke Trost

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9519888/publications.pdf

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		1163117	1125743	
13	919	8	13	
papers	citations	h-index	g-index	
13	13	13	943	
all docs	docs citations	times ranked	citing authors	

#	Article	IF	CITATIONS
1	Mapping Aesthetic Musical Emotions in the Brain. Cerebral Cortex, 2012, 22, 2769-2783.	2.9	213
2	Music and emotions: from enchantment to entrainment. Annals of the New York Academy of Sciences, 2015, 1337, 212-222.	3.8	152
3	The sound of emotions—Towards a unifying neural network perspective of affective sound processing. Neuroscience and Biobehavioral Reviews, 2016, 68, 96-110.	6.1	151
4	The role of the medial temporal limbic system in processing emotions in voice and music. Progress in Neurobiology, 2014, 123, 1-17.	5.7	115
5	Rhythm implicitly affects temporal orienting of attention across modalities. Acta Psychologica, 2013, 142, 238-244.	1.5	91
6	Getting the beat: Entrainment of brain activity by musical rhythm and pleasantness. NeuroImage, 2014, 103, 55-64.	4.2	89
7	Temporal dynamics of musical emotions examined through intersubject synchrony of brain activity. Social Cognitive and Affective Neuroscience, 2015, 10, 1705-1721.	3.0	69
8	Neural oscillations in human auditory cortex revealed by fast fMRI during auditory perception. Neurolmage, 2020, 207, 116401.	4.2	11
9	Whispering - The hidden side of auditory communication. Neurolmage, 2016, 142, 602-612.	4.2	9
10	Alteration of complex negative emotions induced by music in euthymic patients with bipolar disorder. Journal of Affective Disorders, 2016, 191, 15-23.	4.1	8
11	Affective experiences to chords are modulated by mode, meter, tempo, and subjective entrainment. Psychology of Music, 2021, 49, 915-930.	1.6	5
12	Subthalamic deep brain stimulation influences complex emotional musical experience in Parkinson's disease. Neuropsychologia, 2018, 117, 278-286.	1.6	3
13	Neural Dynamics of Karaoke-Like Voice Imitation in Singing Performance. Frontiers in Human Neuroscience, 2020, 14, 135.	2.0	3