Ian Buchanan

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9510132/publications.pdf

Version: 2024-02-01

1039406 642321 38 780 9 23 citations h-index g-index papers 47 47 47 354 citing authors docs citations times ranked all docs

#	Article	lF	CITATIONS
1	The languishing bike: depleting capacities of cycling-bodies. Social and Cultural Geography, 2023, 24, 987-1004.	1.6	4
2	1996: the OECD policy-making assemblage. Journal of Education Policy, 2022, 37, 685-704.	2.1	8
3	Embodied spatial mobility (in)justice: Cycling refrains and pedalling geographies of men, masculinities, and love. Transactions of the Institute of British Geographers, 2021, 46, 917-928.	1.8	7
4	The reactivated bike: Self-reported cycling activity during the 2020 COVID-19 pandemic in Australia. Transportation Research Interdisciplinary Perspectives, 2021, 10, 100377.	1.6	17
5	Critical antagonisms: cycling and territory. Mobilities, 2021, 16, 859-873.	2.5	5
6	Lively cities made in sound: A study of the sonic sensibilities of listening and hearing in Wollongong, New South Wales. Urban Studies, 2020, 57, 2131-2146.	2.2	7
7	A Dictionary of Critical Theory. , 2018, , .		37
8	Assemblage Theory, or, the Future of an Illusion. Deleuze Studies, 2017, 11, 457-474.	0.4	74
9	\mathring{A}^{1} 2 \mathring{a} 34ek and Deleuze. , 2017, , 69-85.		2
10	Becoming Mountain. Revista De Filosofia: Aurora, 2017, 29, 215.	0.0	2
11	Profiles of exercise dependence symptoms in Ironman participants. Psychology of Sport and Exercise, 2016, 24, 48-55.	1.1	24
12	Assemblage Theory and Its Discontents. Deleuze Studies, 2015, 9, 382-392.	0.4	195
13	February 13, 2008, or the Baleful Enchantments of an Apology. Cultural Politics, 2012, 8, 45-60.	0.4	1
14	Desire and Ethics. Deleuze Studies, 2011, 5, 7-20.	0.4	9
15	Is a Schizoanalysis of Cinema Possible?. Cinemas, 2006, 16, 116-145.	0.0	4
16	Deleuze and the Internet., 2005,, 143-159.		2
17	Iraq: The Borrowed Kettle (review). Symploke, 2004, 12, 291-292.	0.1	0
18	At globalisere Deleuze og Guattari. Distinktion, 2003, 4, 61-71.	0.8	0

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19	What is "Antiglobalization?" I Prefer Not To Say. Review of Education, Pedagogy, and Cultural Studies, 2002, 24, 153-155.	0.3	O
20	What's Left of Theory?. Continuum, 2002, 16, 253-258.	0.5	11
21	Schizoanalysis and Hitchcock: Deleuze and The Birds. Strategies Journal of Theory Culture & Politics, 2002, 15, 105-118.	0.1	6
22	On Perry Anderson's The Origins Of Postmodernity, Clint Burnham's The Jamesonian Unconscious: The Aesthetics Of Marxist Theory, Steven Helmling's The Success And Failure Of Fredric Jameson: Writing, The Sublime, And The Dialectic Of Critique, Sean Homer's Fredric Jameson: Marxism, Hermeneutics, Postmodernism, Adam Roberts's Fredric Jameson and Christopher Wise's The Marxian Hermeneutics Of Fredric Jameson. Historical Materialism, 2002, 10, 223-243.	0.3	2
23	Symptom or Diagnosis?. Continuum, 2002, 16, 245-248.	0.5	1
24	Deleuze's 'Immanent Historicism'. Parallax, 2001, 7, 29-39.	0.3	0
25	Globalizing Deleuze and Guattari. Symploke, 2001, 9, 102-113.	0.1	1
26	Nonâ€places: Space in the age of supermodernity. Social Semiotics, 1999, 9, 393-398.	0.6	11
27	The stylistic inflection. Paragraph, 1999, 22, 133-145.	0.2	2
28	Deleuze and Cultural Studies. , 1999, , 103-117.		4
28	Deleuze and Cultural Studies., 1999, , 103-117. Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188.	0.6	2
	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics,	0.6	
29	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188. The Problem of the Body in Deleuze and Guattari, Or, What Can a Body Do?. Body and Society, 1997, 3,		2
30	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188. The Problem of the Body in Deleuze and Guattari, Or, What Can a Body Do?. Body and Society, 1997, 3, 73-91. Review of Jeremy AhearneMichel de Certeau: Interpretation and its other. Social Semiotics, 1996, 6,	0.3	176
29 30 31	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188. The Problem of the Body in Deleuze and Guattari, Or, What Can a Body Do?. Body and Society, 1997, 3, 73-91. Review of Jeremy AhearneMichel de Certeau: Interpretation and its other. Social Semiotics, 1996, 6, 147-155.	0.3	2 176 0
29 30 31 32	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188. The Problem of the Body in Deleuze and Guattari, Or, What Can a Body Do?. Body and Society, 1997, 3, 73-91. Review of Jeremy AhearneMichel de Certeau: Interpretation and its other. Social Semiotics, 1996, 6, 147-155. What is Heterology?. New Blackfriars, 1996, 77, 483-493.	0.3 0.6 0.1	2 176 0 32
30 31 32 33	Deleuze and popular music, or, why is there so much 80s music on the Radio today?. Social Semiotics, 1997, 7, 175-188. The Problem of the Body in Deleuze and Guattari, Or, What Can a Body Do?. Body and Society, 1997, 3, 73-91. Review of Jeremy AhearneMichel de Certeau: Interpretation and its other. Social Semiotics, 1996, 6, 147-155. What is Heterology?. New Blackfriars, 1996, 77, 483-493. Heterophenomenology, or de Certeau's theory of space. Social Semiotics, 1996, 6, 111-132.	0.3 0.6 0.1	2 176 0 32

#	Article	IF	CITATIONS
37	New problems for assemblage thinking: materiality, governance and cycling in Sydney, Australia. Journal of Environmental Policy and Planning, 0 , , 1 - 12 .	1.5	4
38	Ungrievable lives and the ensemble of opinions. Continuum, 0, , 1-14.	0.5	1