

Hans-Joachim Bäcker

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9503798/publications.pdf>

Version: 2024-02-01

10
papers

155
citations

1307594

7
h-index

1372567

10
g-index

10
all docs

10
docs citations

10
times ranked

100
citing authors

#	ARTICLE	IF	CITATIONS
1	Value Creation in Scene-based Music Production: The Case of Electronic Club Music in Germany. <i>Economic Geography</i> , 2013, 89, 149-169.	4.6	37
2	Title is missing!. <i>Geo Journal</i> , 2001, 54, 43-50.	3.1	33
3	Between crises and borders: Interventions on Mediterranean Neighbourhood and the salience of spatial imaginaries. <i>Political Geography</i> , 2018, 63, 174-184.	2.5	22
4	Wertschöpfung in der Kreativwirtschaft. <i>Zeitschrift Fur Wirtschaftsgeographie</i> , 2010, 54, 46-68.	1.2	14
5	Spatial imaginaries and selective in/visibility: Mediterranean neighbourhood and the European Union's engagement with civil society after the "Arab Spring". <i>European Urban and Regional Studies</i> , 2019, 26, 22-36.	2.7	13
6	Europeanisation versus Euroscepticism: Do Borders Matter?. <i>Geopolitics</i> , 2020, 25, 545-566.	3.1	12
7	Ukraine and the Big Moral Divide: What Biased Media Coverage Means to East European Borders. <i>Geopolitics</i> , 2020, 25, 633-657.	3.1	9
8	Scaling and Bordering: An Elusive Relationship?. <i>Journal of Borderlands Studies</i> , 2019, 34, 71-87.	1.4	7
9	Brexit and new autochthonic politics of belonging. <i>Space and Polity</i> , 2018, 22, 188-204.	1.8	5
10	Sonic capital and independent urban music production: Analysing value creation and "trial and error" in the digital age. <i>City, Culture and Society</i> , 2017, 10, 33-40.	2.3	3