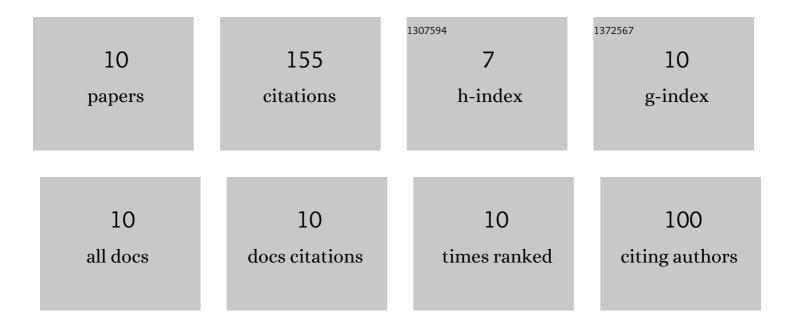
Hans-Joachim Bürkner

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9503798/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Value Creation in Sceneâ€based Music Production: The Case of Electronic Club Music in <scp>G</scp> ermany. Economic Geography, 2013, 89, 149-169.	4.6	37
2	Title is missing!. Geo Journal, 2001, 54, 43-50.	3.1	33
3	Between crises and borders: Interventions on Mediterranean Neighbourhood and the salience of spatial imaginaries. Political Geography, 2018, 63, 174-184.	2.5	22
4	WertschĶpfung in der Kreativwirtschaft. Zeitschrift Fur Wirtschaftsgeographie, 2010, 54, 46-68.	1.2	14
5	Spatial imaginaries and selective in/visibility: Mediterranean neighbourhood and the European Union's engagement with civil society after the †Arab Spring'. European Urban and Regional Studies, 2019, 26, 22-36.	2.7	13
6	Europeanisation versus Euroscepticism: Do Borders Matter?. Geopolitics, 2020, 25, 545-566.	3.1	12
7	Ukraine and the Big Moral Divide: What Biased Media Coverage Means to East European Borders. Geopolitics, 2020, 25, 633-657.	3.1	9
8	Scaling and Bordering: An Elusive Relationship?. Journal of Borderlands Studies, 2019, 34, 71-87.	1.4	7
9	Brexit and new autochthonic politics of belonging. Space and Polity, 2018, 22, 188-204.	1.8	5
10	Sonic capital and independent urban music production: Analysing value creation and â€~trial and error' in the digital age. City, Culture and Society, 2017, 10, 33-40.	2.3	3