Sabina Vidulin

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9498849/publications.pdf

Version: 2024-02-01

2258059 2272923 11 25 3 4 citations h-index g-index papers 11 11 11 16 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Experiences during listening to music in school. Music Education Research, 2022, 24, 512-529.	1.4	2
2	Cognitive-Emotional Music Listening Paradigm in Professional Music Education. International Journal of Cognitive Research in Science, Engineering and Education, 2021, , 131-145.	0.4	2
3	Students' music preferences towards classical music. MetodiÄki Obzori/Methodological Horizons, 2021, 15, 5-23.	0.0	0
4	Usporedba spoznajnog i emocionalnog aspekta slušanja glazbe u glazbeno-pedagoškom kontekstu osnovne škole. Metodicki Ogledi, 2020, 26, 9-32.	0.2	5
5	Music teaching in regular class and extracurricular music activities in Croatia: State and perspectives. The Hungarian Educational Research Journal, 2020, 10, 143-154.	0.3	5
6	Contribution of Cognitive-Emotional Approach to Music Listening on Students' Cognitive and Emotional Experience. Muzikoloski Zbornik, 2020, 56, 225-241.	0.0	2
7	MUSIC TEACHING AND LISTENING TO ART MUSIC IN THE FUNCTION OF STUDENTS' HOLISTIC DEVELOPMEN 2020, , .	IT.,	0
8	Extracurricular activities: Look into the future. Artefact, 2018, 4, 15-25.	0.0	2
9	Music education in primary compulsory schools in Croatia and Serbia from 1945 to 1990, in the context of school curricula. International Journal of Cognitive Research in Science, Engineering and Education, 2018, 6, 67-78.	0.4	5
10	From students' musicianship to their creative expressions. Hudba-integrácie-interpretácie, 2017, 20, 221-246.	0.0	1
11	IMPORTANCE, STRUCTURE AND OUTCOMES OF THE MUSIC PROGRAM IN THE PRIMARY SCHOOL: THE EXPERIENCE OF CROATIA, MONTENEGRO, AND SERBIA. International Journal of Cognitive Research in Science, Engineering and Education, 2015, 3, 67-79.	0.4	1