## Andrew C Billings

## List of Publications by Year

 in descending orderSource: https:|/exaly.com/author-pdf/9488230/publications.pdf
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The Tweet Heard Round the World: Daryl Morey, the NBA, China, and Attribution of Responsibility.
Communication and Sport, 2023, 11, 97-114.

8 Five Rings, Five Screens? A Global Examination of Social TV Influence on Social Presence and Social 8 Identification During the 2018 Winter Olympic Games. Communication and Sport, 2021, 9, 865-887.
â€œWe All Go Through Itâ€: Media Depictions of Mental Illness Disclo
DeRozan and Kevin Love. Communication and Sport, 2021, 9, 33-54.
Flag before Gender Biases? The Case for National Identity Bolstering Women Athlete Visibility inSports Mega-Events. , 2021, , 221-238.
Poaching the News Producers: <i>The Athletic's</i> Effect on Sports in Hometown Newspapers.
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Journalism Studies, 2020, 21, 1514-1530. 12Separating Perceptions of Kaepernick From Perceptions of His Protest: An Analysis of Athlete Activism,
19 Interwoven Statesmanship and Sports Fandom. Communication and Sport, 2017, 5, 186-204.

22 Power within the Olympic rings? Nationalism, Olympic media consumption, and comparative cases in

## Examining the Worldâ $€^{\mathrm{TM}} \mathrm{S}$ Game in the United States: Impact of Nationalized Qualities on Fan

23 Identification and Consumption of the 2014 FIFA World Cup. Journal of Broadcasting and Electronic
25 Image Repair Across the Racial Spectrum: Experimentally Exploring Athlete Transgression Responses.
Communication Research Reports, 2016, 33, 47-53.$1.0 \quad 12$
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Sports Draped in the American Flag: Impact of the 2014 Winter Olympic Telecast on NationalizedAttitudes. Mass Communication and Society, 2015, 18, 377-398.
27 Fragments of us, fragments of them: social media, nationality and US perceptions of the 2014 FIFA
29 Changing the Image Repair Equation. Journalism and Mass Communication Quarterly, 2015, 92, 487-506.

Why We Watch, Why We Play: The Relationship Between Fantasy Sport and Fanship Motivations. Mass
Communication and Society, 2013, 16,5-25.
What's The Gendered Story? Vancouver's Prime Time Olympic Clory on NBC. Journal of Broadcasting ..... 0.8 ..... 62
What's The Gendered Story? Vancouver's
and Electronic Media, 2012, 56, 261-279. ..... 0.8 ..... 57
Telecasts in the 2008 Beijing Olympiad. Journal of Broadcasting and Electronic Media, 2011, 55, 251-266.
An Agenda That Sets the Frames: Gender, Language, and NBCâ $\epsilon^{T M} s$ Americanized Olympic Telecast. Journal of Language and Social Psychology, 2010, 29, 363-385. ..... 61Gendered Profiles of Olympic History: Sportscaster Dialogue in the 2008 Beijing Olympics. Journal ofBroadcasting and Electronic Media, 2010, 54, 9-23.

| 47 | From Diving Boards to Pole Vaults: Gendered Athlete Portrayals in the â€œBig Fourâ€-Sports at the 2004 Athens Summer Olympics. Southern Communication Journal, The, 2007, 72, 329-344. | 0.2 | 37 |
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| 48 | Packaging the Games for Viewer Consumption: Gender, Ethnicity, and Nationality in NBC's Coverage of the 2004 Summer Olympics. Communication Quarterly, 2007, 55, 95-111. | 0.7 | 122 |
| 49 | Framing Identities: Gender, Ethnic, and National Parity in Network Announcing of the 2002 Winter Olympics. Journal of Communication, 2003, 53, 569-586. | 2.1 | 172 |
| 50 | Selective Representation of Gender, Ethnicity, and Nationality in American Television Coverage of the 2000 Summer Olympics. International Review for the Sociology of Sport, 2002, 37, 351-370. | 1.6 | 137 |
| 51 | Gender Parity in the Olympics. Journal of Sport and Social Issues, 1999, 23, 140-170. | 2.0 | 124 |

