Hilary Moss

List of Publications by Year in descending order

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Version: 2024-02-01

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#	Article	IF	CITATIONS
1	Promoting well-being among people with early-stage dementia and their family carers through community-based group singing: a phenomenological study. Arts and Health, 2022, 14, 85-101.	1.6	25
2	Dementia-inclusive group-singing online during COVID-19: A qualitative exploration. Nordic Journal of Music Therapy, 2022, 31, 308-326.	1.1	20
3	Pilot Study on Music in the Waiting Room of Outpatient Pain Clinics. Pain Management Nursing, 2022, 23, 318-323.	0.9	1
4	Together in song: Designing a singing for health group intervention for older people living in the community. Nordic Journal of Music Therapy, 2022, 31, 413-430.	1.1	6
5	Integrative review of singing and music interventions for family carers of people living with dementia. Health Promotion International, 2022, 37, i49-i61.	1.8	6
6	Music, spirituality and dementia: Exploring joint working between pastoral care professionals and music therapists to improve person-centred care for people with dementia (Innovative Practice). Dementia, 2021, 20, 373-380.	2.0	7
7	Insights from an early-stage development mixed methods study on arts-based interventions for older adults following hospitalisation. Complementary Therapies in Medicine, 2021, 60, 102745.	2.7	5
8	Therapist and individual experiences and perceptions of music therapy for adolescents who stutter: A qualitative exploration. Nordic Journal of Music Therapy, 2020, 29, 353-370.	1.1	3
9	Music therapy, spirituality and transcendence. Nordic Journal of Music Therapy, 2019, 28, 212-223.	1.1	19
10	Narratives of health and illness: Arts-based research capturing the lived experience of dementia. Dementia, 2019, 18, 2008-2017.	2.0	8
11	The aesthetic and cultural interests of patients attending an acute hospital – a phenomenological study. Journal of Advanced Nursing, 2014, 70, 121-129.	3.3	17
12	Aesthetic deprivation in clinical settings. Lancet, The, 2014, 383, 1032-1033.	13.7	31
13	A review of qualitative methodologies used to explore patient perceptions of arts and healthcare: Table 1. Medical Humanities, 2012, 38, 106-109.	1.2	24
14	What training do artists need to work in healthcare settings?. Medical Humanities, 2009, 35, 101-105.	1.2	27