

# Jose Manuel Valle Melon

## List of Publications by Year in descending order

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Version: 2024-02-01

31  
papers

127  
citations

1478505

6  
h-index

1372567

10  
g-index

34  
all docs

34  
docs citations

34  
times ranked

160  
citing authors

#	ARTICLE	IF	CITATIONS
1	Evaluation of Terrestrial Laser Scanner and Structure from Motion photogrammetry techniques for quantifying soil surface roughness parameters over agricultural soils. <i>Earth Surface Processes and Landforms</i> , 2020, 45, 605-621.	2.5	16
2	The Role of Information Management for the Sustainable Conservation of Cultural Heritage. <i>Sustainability</i> , 2021, 13, 4325.	3.2	16
3	RECOVERING OLD STEREOSCOPIC NEGATIVES AND PRODUCING DIGITAL 3D MODELS OF FORMER APPEARANCES OF HISTORIC BUILDINGS. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W3, 601-608.	0.2	12
4	Current distribution and characterization of the wild grapevine populations in Andalusia (Spain). <i>Comptes Rendus - Biologies</i> , 2017, 340, 164-177.	0.2	11
5	The Upper Aptian–Lower Albian Amber Deposit of the Peñacerrada II Geosite (Basque–Cantabrian Basin, Tj ETQq1 1 0.784314 8	2.8	8
6	Evolution of wild and feral vines from the Ega river gallery forest (Basque country and Navarra, Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 54	1.4	8
7	Diferentes propuestas para la representaci3n geom3trica de edificios hist3ricos. <i>Arqueologia De La Arquitectura</i> , 2003, , 9.	0.5	8
8	Geoarchaeology and Construction of the <i>La Chabola de la Hechicera</i> Megalithic Tomb, Elvillar, Northern Spain. <i>Geoarchaeology - an International Journal</i> , 2014, 29, 300-311.	1.5	6
9	Wild grapevine ( <i>Vitis sylvestris</i> C.C.Gmel.) wines from the Southern Caucasus region. <i>Oeno One</i> , 2020, 54, 809-822.	1.4	6
10	Reutilizaci3n de pares fotogram3tricos de elementos arquitect3nicos para la obtenci3n de modelos 3D y ortofotografAs a partir de t3cnicas SFM. <i>Arqueologia De La Arquitectura</i> , 2015, .	0.5	5
11	Study, revalorization and virtual musealization of a ceramic kiln based on information gathered from old excavations. <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2017, 7, 1-9.	1.3	3
12	Interactive virtual representation of the disappeared convent of El Carmen (Logro3o) generated from a paper craft model. <i>Virtual Archaeology Review</i> , 2021, 12, 77.	1.9	3
13	Las montees y trazados de arquitectura del claustro bajo del monasterio de San Mill3n de la Cogolla, de Yuso (La Rioja, Espa3a), su registro, preservaci3n y difusi3n. <i>Arqueologia De La Arquitectura</i> , 2021, , e114.	0.5	3
14	Environmental, sanitary and ampelographic characterization of wild grapevine in Western Pyren3es (Spain, France). <i>Oeno One</i> , 2016, 45, 1.	1.4	2
15	The use of new web technologies for the analysis, preservation, and outreach of paleontological information and its application to La Rioja (Spain) paleontological heritage. <i>Palaeontologia Electronica</i> , 2019, 22, .	0.9	2
16	Los repositorios institucionales dentro de las estrategias de preservaci3n de la informaci3n sobre patrimonio. <i>PH</i> , 0, , 230.	0.0	2
17	Archivo y difusi3n de contenidos 3D de elementos patrimoniales en repositorios institucionales y plataformas comerciales. <i>PH</i> , 0, , .	0.0	2
18	Virtual Reconstruction of the Ancient State of a Ruined Church. <i>Lecture Notes in Computer Science</i> , 2012, , 551-567.	1.3	2

#	ARTICLE	IF	CITATIONS
19	Multiscale geometric 3D recording of palaeontological heritage in La Rioja (Spain): regional context, sites, tracks and individual fossils. <i>Journal of Iberian Geology</i> , 2020, 46, 465-474.	1.3	1
20	Traditional medicinal uses of the Eurasian wild grapevine in the Iberian Peninsula. <i>Anales Del Jardin Botanico De Madrid</i> , 2020, 77, e102.	0.4	1
21	3D DIGITIZATION OF COMPLEX EXHIBITION ITEMS (MOUNTED SKELETONS OF DINOSAURS) AND GENERATION OF VIRTUAL REPLICAS FOR BIOMECHANICAL STUDIES. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W15, 1015-1021.	0.2	1
22	ENRICHING THE CONTENT PROVIDED BY CULTURAL CATALOGUES WITH DATA FROM INSTITUTIONAL REPOSITORIES. <i>ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i> , 0, II-5/W1, 277-282.	0.0	1
23	3D MODELLING IN THE REGISTRATION AND RESTORATION OF A MEGALITHIC TOMB. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-5/W1, 297-304.	0.2	1
24	New metric products, movies, and 3D models from old stereopairs and their application to the in situ palaeontological site of Ambrona. <i>Spanish Journal of Paleontology</i> , 2020, 32, 279.	0.1	1
25	Methodological and Conceptual Phases for HBIM Modelling: The Case of the Monastery of San Millán de la Cogolla de Yuso (Spain). <i>Springer Series in Design and Innovation</i> , 2022, , 237-246.	0.3	1
26	On the Influence of Spatial Resolution in Soil Surface Roughness Characterization Using TIs and Sfm Techniques. , 2018, , .		0
27	Auscultación y prevención de mecanismos secundarios de colapso en puentes históricos en ruinas mediante el uso de valores mátricos obtenidos de fotografías de archivo y el análisis geométrico del intradós. <i>Informes De La Construcción</i> , 2021, 73, e391.	0.3	0
28	Detección del movimiento cíclico estacional en edificios históricos por métodos topográficos. <i>Materiales De Construcción</i> , 2011, 61, 131-142.	0.7	0
29	El impacto antrópico sobre la vida silvestre en el territorio de Lapurdi (suroeste de Francia). <i>Munibe Ciencias Naturales</i> , 2016, 64, .	0.3	0
30	Cycles and trends in the dynamics of a leaning tower. Eight years of geometric monitoring with surveying techniques. <i>Revista De La Construcción</i> , 2017, 16, 158-166.	0.5	0
31	The Importance of 3D Scanned Mesh Processing in FEM Simulation Results. <i>Lecture Notes in Mechanical Engineering</i> , 2020, , 142-150.	0.4	0