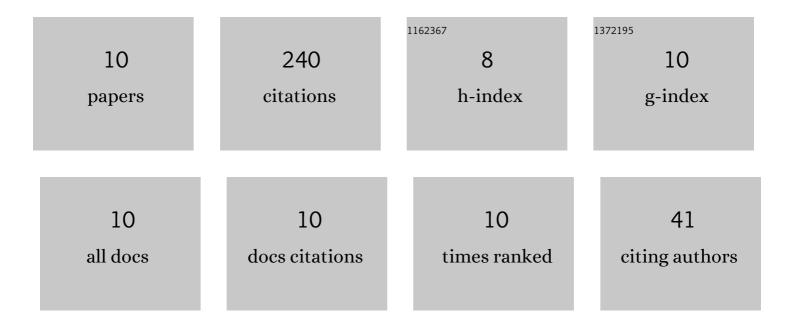
## Julianne W Howell

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9468256/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Prescription of exercise relative motion orthoses to improve limited proximal interphalangeal joint movement: A prospective, multi-center, consecutive case series. Journal of Hand Therapy, 2023, 36, 378-388.	0.7	8
2	Relative motion extension management of zones V and VI extensor tendon repairs: Does international practice align with the current evidence?. Journal of Hand Therapy, 2021, 34, 76-89.	0.7	10
3	Postoperative hand therapy management of zones V and VI extensor tendon repairs of the fingers: An international inquiry of current practice. Journal of Hand Therapy, 2021, 34, 58-75.	0.7	16
4	Relative motion flexion splinting for the rehabilitation of flexor tendon repairs: A systematic review. Hand Therapy, 2021, 26, 102-112.	0.5	11
5	Postoperative management of zones V-VI extensor tendon repairs: A survey of practice in Malaysia and comparison to IFSHT member countries. Hand Therapy, 2021, 26, 134-145.	0.5	2
6	Use of a relative motion flexion orthosis for postoperative management of zone I/II flexor digitorum profundus repair: AÂretrospective consecutive case series. Journal of Hand Therapy, 2020, 33, 296-304.	0.7	16
7	Two case reports—Use of relative motion orthoses to manage extensor tendon zones III and IV and sagittal band injuries in adjacent fingers. Journal of Hand Therapy, 2017, 30, 546-557.	0.7	10
8	Relative motion orthoses in the management of various hand conditions: A scoping review. Journal of Hand Therapy, 2016, 29, 405-432.	0.7	42
9	Immediate Controlled Active Motion Following Zone 4–7 Extensor Tendon Repair. Journal of Hand Therapy, 2005, 18, 182-190.	0.7	100
10	Achieving immediate active motion by using relative motion splinting after long extensor repair and sagittal band ruptures with tendon subluxation. Operative Techniques in Plastic and Reconstructive Surgery, 2000, 7, 31-37.	0.4	25