

Joao Queiroz

List of Publications by Year in descending order

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Version: 2024-02-01

96
papers

511
citations

759233

12
h-index

839539

18
g-index

103
all docs

103
docs citations

103
times ranked

186
citing authors

#	ARTICLE	IF	CITATIONS
1	A semiotic analysis of the genetic information system. <i>Semiotica</i> , 2006, 2006, 1-68.	0.5	39
2	Symbols are not uniquely human. <i>BioSystems</i> , 2007, 90, 263-272.	2.0	29
3	Towards a Multi-Level Approach to the Emergence of Meaning Processes in Living Systems. <i>Acta Biotheoretica</i> , 2006, 54, 179-206.	1.5	26
4	Emergence of self-organized symbol-based communication in artificial creatures. <i>Cognitive Systems Research</i> , 2010, 11, 131-147.	2.7	26
5	Semiosis as an Emergent Process. <i>Transactions of the Charles S Peirce Society</i> , 2006, 42, 78-116.	0.2	26
6	Semiosis and pragmatism: Toward a dynamic concept of meaning. <i>Sign Systems Studies</i> , 2006, 34, 37-65.	0.5	22
7	Firefly Femmes Fatales: A Case Study in the Semiotics of Deception. <i>Biosemiotics</i> , 2010, 3, 33-55.	1.4	21
8	C. S. Peirce and Intersemiotic Translation. , 2015, , 201-215.		18
9	Abduction: Between Subjectivity and Objectivity. <i>Semiotica</i> , 2005, 2005, 1-8.	0.5	17
10	A Peircean Approach to "Information" and its Relationship with Bateson's and Jablonka's Ideas. <i>The American Journal of Semiotics</i> , 2008, 24, 75-94.	0.2	17
11	Images, diagrams, and metaphors: Hypoicons in the context of Peirce's sixty-six-fold classification of signs. <i>Semiotica</i> , 2006, 2006, .	0.5	16
12	Semiosis as an Emergent Process. <i>Transactions of the Charles S Peirce Society</i> , 2006, 42, 78-116.	0.2	15
13	On diagrams for Peirce's 10, 28, and 66 classes of signs. <i>Semiotica</i> , 2003, 2003, .	0.5	14
14	Semiosis and intersemiotic translation. <i>Semiotica</i> , 2013, 2013, .	0.5	13
15	New technologies for dynamic tattoo art. , 2010, , .		12
16	The Biosemiotic Approach in Biology: Theoretical Bases and Applied Models. , 2011, , 91-130.		12
17	Towards the emergence of meaning processes in computers from Peircean semiotics. <i>Mind and Society</i> , 2007, 6, 173-187.	1.3	11
18	Towards an introduction to computational semiotics. , 0, , .		9

#	ARTICLE	IF	CITATIONS
19	Notes for a dynamic diagram of Charles Peirce's classifications of signs. <i>Semiotica</i> , 2000, 131, 19-44.	0.5	8
20	On Peirce's Pragmatic Notion of Semiosis – A Contribution for the Design of Meaning Machines. <i>Minds and Machines</i> , 2009, 19, 129-143.	4.8	8
21	Dicent Symbols in Non-Human Semiotic Processes. <i>Biosemiotics</i> , 2012, 5, 319-329.	1.4	7
22	Habit in Semiosis: Two Different Perspectives Based on Hierarchical Multi-level System Modeling and Niche Construction Theory. <i>Studies in Applied Philosophy, Epistemology and Rational Ethics</i> , 2016, , 109-119.	0.3	7
23	Towards a Model of Intersemiotic Translation. <i>The International Journal of the Arts in Society</i> , 2009, 4, 203-210.	0.5	7
24	10cubes and 3N3: Using interactive diagrams to investigate Charles Peirce's classifications of signs. <i>Semiotica</i> , 2004, 2004, .	0.5	6
25	Intersemiotic translation and transformational creativity. <i>Punctum International Journal of Semiotics</i> , 2015, 1, 11-21.	0.1	6
26	Introduction: Diagrammatical reasoning and Peircean logic representations. <i>Semiotica</i> , 2011, 2011, 1-4.	0.5	5
27	Multilevel poetry translation as a problem-solving task. <i>Cognitive Semiotics</i> , 2018, 9, 139-147.	0.4	5
28	Intersemiotic Translation, Cognitive Artefact, and Creativity. <i>Adaptation</i> , 2019, 12, 298-314.	0.4	5
29	Symbolic Communication in Artificial Creatures: An Experiment in Artificial Life. <i>Lecture Notes in Computer Science</i> , 2004, , 336-345.	1.3	5
30	Icon and Abduction: Situatedness in Peircean Cognitive Semiotics. <i>Studies in Applied Philosophy, Epistemology and Rational Ethics</i> , 2014, , 301-313.	0.3	5
31	Emergent Sign-Action. <i>European Journal of Pragmatism and American Philosophy</i> , 2019, XI, .	0.2	5
32	Meaningful agents: a semiotic approach. , 0, , .		4
33	From Gertrude Stein to Dance: Repetition and Time in Intersemiotic Translation. <i>Dance Chronicle</i> , 2015, 38, 204-232.	0.2	4
34	Augmented Tattoo: Evaluation of an Augmented Reality System for Tattoo Visualization. , 2015, , .		4
35	Semiosis is cognitive niche construction. <i>Semiotica</i> , 2019, 2019, 3-16.	0.5	4
36	O externalismo semiótico ativo de C. S. Peirce e a cantoria de viola como signo em a. <i>Trans/Form/Acao</i> , 2021, 44, 177-204.	0.1	4

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37	Dicent Symbols and Proto-propositions in Biological Mimicry. Biosemiotics Bookseries, 2014, , 199-213.	0.3	4
38	TraduÃ§Ã£o criativa, diagrama e cÃ¡lculo icÃ³nico. Alea, 2010, 12, 322-332.	0.0	3
39	Iconic semiosis and representational efficiency in the London Underground Diagram. Cognitive Semiotics, 2014, 7, .	0.4	3
40	44. Iconicity in Peircean situated cognitive Semiotics. , 2014, , 283-290.		3
41	Embodied semiotic artefacts: On the role of the skin as a semiotic niche. Technoetic Arts, 2014, 12, 75-90.	0.1	3
42	Modeling Emotion-Influenced Social Behavior for Intelligent Virtual Agents. Lecture Notes in Computer Science, 2007, , 370-380.	1.3	3
43	ClassificaÃ§Ãµes de signos de C.S.Peirce: de "On the Logic of Science" ao "Syllabus of Certain Topics of Logic". Trans/Form/Acao, 2007, 30, 179-195.	0.1	3
44	The emergence of symbol-based communication in a complex system of artificial creatures. , 0, , .		2
45	Artificial Emotions: Are We Ready for Them?. , 2007, , 223-232.		2
46	Self-Organization and Peirce's Notion of Communication and Semiosis. International Journal of Signs and Semiotic Systems, 2011, 1, 53-61.	0.1	2
47	An Intersemiotic Translation of a Mobile Art Project to a Photographic Essay. Photographies, 2016, 9, 91-107.	0.2	2
48	Visualizing triadic relations: Diagrams for Charles S. Peirce's classifications of signs. Information Design Journal, 2017, 23, 127-147.	0.5	2
49	Intersemiotic Translation as an Abductive Cognitive Artifact. , 2018, , 19-32.		2
50	Intersemiotic translation as a cognitive artifact " from Webern's serialism to concrete poetry. Perspectives: Studies in Translation Theory and Practice, 0, , 1-25.	1.3	2
51	Towards Machine Understanding: Some Considerations Regarding Mathematical Semiosis. , 2007, , .		1
52	82. On Peirce's Visualization of the Classifications of Signs: Finding a Common Pattern in Diagrams. , 2014, , 527-536.		1
53	On Peirce's diagrammatic models for ten classes of signs. Semiotica, 2014, 2014, .	0.5	1
54	Quarenta anos do Quarenta clics em Curitiba, de Leminski e Pires. Estudos De Literatura Brasileira Contemporanea, 2017, , 206-220.	0.1	1

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55	Introduction: Peirce's extended theory and classifications of signs. <i>Semiotica</i> , 2019, 2019, 1-2.	0.5	1
56	Iconic processes and intermediality in the photobooks <i>Silent Book</i> and <i>Sã-por Cuba</i> . <i>Semiotica</i> , 2019, 2019, 39-55.	0.5	1
57	On Building Meaning: A Biologically-Inspired Experiment on Symbol-Based Communication. <i>Advances in Experimental Medicine and Biology</i> , 2010, 657, 77-93.	1.6	1
58	Notes about the London Underground Map as an Iconic Artifact. <i>Lecture Notes in Computer Science</i> , 2012, , 349-351.	1.3	1
59	Symbol Grounding Problem. , 2009, , 1543-1548.		1
60	Introduo o divisão 3-tricotmica de signos. <i>Cadernos De Estudos Lingsticos</i> , 2004, 46, 271-282.	0.0	1
61	Semiose e Intermialidade nos Fotolivros "Silent Book" e "Sã-por Cuba". <i>Discursos Fotograficos</i> , 2016, 12, 197.	0,2	1
62	Intersemiotic Translation as a Creative Thinking Tool. , 2019, , 186-213.		1
63	From theoretical and empirical constraints to synthetic experiments on symbol-based communication. , 2007, , .		0
64	Some considerations regarding mathematical Semiosis. , 2007, , .		0
65	Borges e as categorias lgico-fenomenolgicas de peirce. <i>Alea</i> , 2008, 10, 288-303.	0.0	0
66	Vocabulary Learning and Sound Localization in Autonomous Robots. , 2010, , .		0
67	Research Commentaries on Cangelosi's "Solutions and Open Challenges for the Symbol Grounding Problem". <i>International Journal of Signs and Semiotic Systems</i> , 2011, 1, 55-79.	0.1	0
68	Traduo Intersemiãtica do "Poeta Comedor de Leões no Covil de Pedra" de "æ-1/2æéŸç.ã². <i>Scientia Translationis</i> , 2014, .	0.0	0
69	VIA: A collaborative project integrating mobile technology, video-dance and computer-assisted composition in Rio de Janeiro. <i>Metaverse Creativity</i> , 2015, 5, 7-19.	0.1	0
70	Intersemiotic Bestiary. <i>Chinese Semiotic Studies</i> , 2015, 11, 419-431.	0.2	0
71	Semiotic Niche Construction in Musical Meaning. <i>Rs-si: Recherches Semiotiques = Semiotic Inquiry</i> , 0, 37, 75-87.	0.0	0
72	Iconically modeling a demolition process in the photobook <i>Palast Der Republik</i> . <i>Semiotica</i> , 2018, 2018, 191-209.	0.5	0

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73	Danza, creatividad y artefactos cognitivos. Interpretatio Revista De Hermen�tica, 2018, 3, 207.	0.0	0
74	Synthetic Approach to Semiotic Artificial Creatures. , 2005, , 270-300.		0
75	S�ntese de criaturas simb�licas: um experimento em vida artificial. Cadernos De Hist�ria Da Ci�ncia, 2006, 2, 11-28.	0.0	0
76	Os diagramas de C. S. Peirce para as dez classes de signos. Trans/Form/Acao, 2013, 36, 155-172.	0.1	0
77	Designing new tattoos: relations about technology and tattoo design. , 0, , .		0
78	SOBRE A TRADU�O INTERSEMI�TICA DE GERTRUDE STEIN. Cena, 2014, , .	0.0	0
79	TATUAGEM E REALIDADE ALIMENTADA: UM PROJETO DE DESIGN DE INTERA�O BASEADO EM ARTEFATOS EPITELIAIS. , 0, , .		0
80	Categorias, tricotomias e classes de signos. , 2017, , 21-52.		0
81	Diagrama�na teoria do signo de Peirce. , 2017, , 53-60.		0
82	Modelos desenvolvidos por Peirce. , 2017, , 69-78.		0
83	Modelos desenvolvidos por comentadores. , 2017, , 79-90.		0
84	Novas estrat�gias de modelagem. , 2017, , 91-138.		0
85	Visualiza�o de signos: entre o design e a semi�tica. , 2017, , 61-68.		0
86	The epistemic role of intermedial visual artworks: An analysis of the photobooks & Palast der Republik& and & Domesticidades&. Sign Systems Studies, 2018, 46, 64-89.	0.5	0
87	Book review - On a Peircean semiotic turn of semiotranslation. Punctum International Journal of Semiotics, 2018, 4, 210-217.	0.1	0
88	Externalismo, iconicidade e cogni�o distribu�da em C.S.Peirce.. OuvirOUver, 2018, 14, 44-54.	0.0	0
89	O altersense do haikai. Letras De Hoje, 2018, 53, 297.	0.0	0
90	Children�s Picturebook Goes Digital: Implications on Cognition. MatLit: Materialidades Da Literatura, 2018, 6, 115-127.	0.0	0

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91	Rela��o foto-poesia em fotolivros de literatura: uma an�lise do Quarenta clics em Curitiba / Photo-Poetry Relation in Photobooks of Literature: An Analysis of the Quarenta Clics em Curitiba. Revista De Estudos Da Linguagem, 2019, 27, 1137.	0.1	0
92	T�cnica estendida para flauta transversal e criatividade transformacional. Opus, 2019, 25, 474.	0.1	0
93	Identifica�o computacional de estruturas m�tricas de versifica�o na prosa de Euclides da Cunha / Computational identification of versification metric structures in Euclides da Cunha's prose. Revista De Estudos Da Linguagem, 2020, 28, 41.	0.1	0
94	Photobook phenomenon: an interview with Moritz Neum�ller. MatLit: Materialidades Da Literatura, 2021, 9, 201-209.	0.0	0
95	Os Sert�es de Euclides da Cunha: a interven�o de uma "tecnografia" intermedi�tica e multimodal. MatLit: Materialidades Da Literatura, 2021, 9, 79-102.	0.0	0
96	Poetamenos, de Augusto de Campos: uma transcri�o intersemi�tica da Klangfarbenmelodie, de Anton Von Webern. Alea, 2021, 23, 249-275.	0.0	0