Rebecca Nee

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9461418/publications.pdf

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		1163117	1125743	
13	231	8	13	
papers	citations	h-index	g-index	
13	13	13	149	
all docs	docs citations	times ranked	citing authors	

#	Article	lF	CITATIONS
1	Podcasting the Pandemic: Exploring Storytelling Formats and Shifting Journalistic Norms in News Podcasts Related to the Coronavirus. Journalism Practice, 2022, 16, 1559-1577.	2.2	29
2	Wild, stressful, or stupid: Que es <i>Bandersnatch</i> ? Exploring user outcomes of Netflix's interactive <i>Black Mirror</i> episode. Convergence, 2021, 27, 1488-1506.	2.7	3
3	Live From My Living Room: Perceived Organizational Support Among TV News Workers During the COVID-19 Pandemic. Electronic News, 2021, 15, 75-94.	0.7	3
4	Co-viewing Virtually: Social Outcomes of Second Screening with Televised and Streamed Content. Television and New Media, 2020, 21, 712-729.	2.6	9
5	Youthquakes in a Post-Truth Era: Exploring Social Media News Use and Information Verification Actions Among Global Teens and Young Adults. Journalism and Mass Communication Educator, 2019, 74, 171-184.	0.7	20
6	A  Presidential Look'? An Analysis of Gender Framing in 2016 Persuasive Memes of Hillary Clinton. Journal of Broadcasting and Electronic Media, 2019, 63, 304-321.	1.5	20
7	Second screen effects. Convergence, 2017, 23, 214-226.	2.7	26
8	Double Vision. Electronic News, 2017, 11, 211-228.	0.7	3
9	Tweets During Crisis Follow One-Way Communication. Newspaper Research Journal, 2015, 36, 197-211.	0.9	8
10	Gatekeeping the 2012 Olympic Games. Journalism and Mass Communication Quarterly, 2015, 92, 77-98.	2.7	11
11	Social responsibility theory and the digital nonprofits: Should the government aid online news startups?. Journalism, 2014, 15, 326-343.	2.7	24
12	Social TV and the 2012 Election. Electronic News, 2013, 7, 171-188.	0.7	10
13	Creative Destruction: An Exploratory Study of How Digitally Native News Nonprofits Are Innovating Online Journalism Practices. JMM International Journal on Media Management, 2013, 15, 3-22.	0.8	65