

# Fehmi Dogan

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9457342/publications.pdf>

Version: 2024-02-01

12  
papers

161  
citations

1684188

5  
h-index

1281871

11  
g-index

12  
all docs

12  
docs citations

12  
times ranked

153  
citing authors

#	ARTICLE	IF	CITATIONS
1	How to learn to be creative in design: Architecture students' perceptions of design, design process, design learning, and their transformations throughout their education. <i>Thinking Skills and Creativity</i> , 2021, 39, 100781.	3.5	10
2	Nonvisual aspects of spatial knowledge: Wayfinding behavior of blind persons in Lisbon. <i>PsyCh Journal</i> , 2020, 9, 769-790.	1.1	3
3	Use of analogies, metaphors, and similes by students and reviewers at an undergraduate architectural design review. <i>Artificial Intelligence for Engineering Design, Analysis and Manufacturing: AIEDAM</i> , 2019, 33, 69-84.	1.1	4
4	Wayfinding strategies of blind persons in urban scale. <i>PsyCh Journal</i> , 2017, 6, 303-315.	1.1	5
5	Configurational meaning and conceptual shifts in design. <i>Journal of Architecture</i> , 2015, 20, 215-243.	0.3	12
6	Cognitive strategies of analogical reasoning in design: Differences between expert and novice designers. <i>Design Studies</i> , 2013, 34, 161-192.	3.1	89
7	Architectural Design Students' Explorations through Conceptual Diagrams. <i>Design Journal</i> , 2013, 16, 103-124.	0.8	3
8	Conceptual diagrams in creative architectural practice: the case of Daniel Libeskind's Jewish Museum. <i>Architectural Research Quarterly</i> , 2012, 16, 15-27.	0.1	1
9	Fifth-, sixth-, and seventh- grade students' use of non-classroom spaces during recess: The case of three private schools in Izmir, Turkey. <i>Journal of Environmental Psychology</i> , 2010, 30, 518-532.	5.1	13
10	Generic abstraction in design creativity: the case of Staatsgalerie by James Stirling. <i>Design Studies</i> , 2010, 31, 207-236.	3.1	18
11	How DOORKNOB Gets Its Meaning. <i>Journal of the Learning Sciences</i> , 2005, 14, 127-137.	2.9	0
12	Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. <i>Journal of Architectural Education</i> , 2002, 56, 47-56.	0.1	3