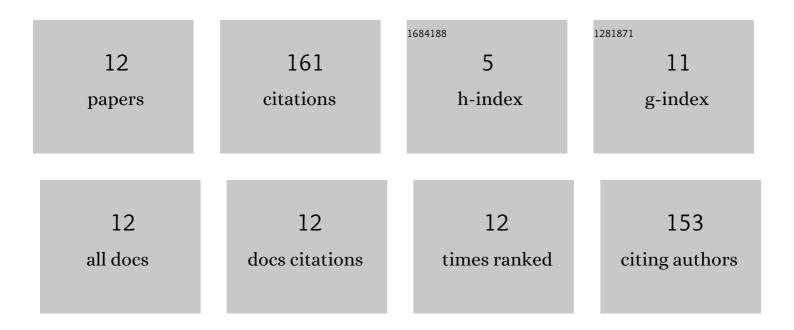
## Fehmi Dogan

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9457342/publications.pdf Version: 2024-02-01



FEHMI DOCAN

#	Article	IF	CITATIONS
1	Cognitive strategies of analogical reasoning in design: Differences between expert and novice designers. Design Studies, 2013, 34, 161-192.	3.1	89
2	Generic abstraction in design creativity: the case of Staatsgalerie by JamesÂStirling. Design Studies, 2010, 31, 207-236.	3.1	18
3	Fifth-, sixth-, and seventh- grade students' use of non-classroom spaces during recess: The case of three private schools in Izmir, Turkey. Journal of Environmental Psychology, 2010, 30, 518-532.	5.1	13
4	Configurational meaning and conceptual shifts in design. Journal of Architecture, 2015, 20, 215-243.	0.3	12
5	How to learn to be creative in design: Architecture students' perceptions of design, design process, design learning, and their transformations throughout their education. Thinking Skills and Creativity, 2021, 39, 100781.	3.5	10
6	Wayâ€finding strategies of blind persons in urban scale. PsyCh Journal, 2017, 6, 303-315.	1.1	5
7	Use of analogies, metaphors, and similes by students and reviewers at an undergraduate architectural design review. Artificial Intelligence for Engineering Design, Analysis and Manufacturing: AIEDAM, 2019, 33, 69-84.	1.1	4
8	Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. Journal of Architectural Education, 2002, 56, 47-56.	0.1	3
9	Architectural Design Students' Explorations through Conceptual Diagrams. Design Journal, 2013, 16, 103-124.	0.8	3
10	Nonvisual aspects of spatial knowledge: Wayfinding behavior of blind persons in Lisbon. PsyCh Journal, 2020, 9, 769-790.	1.1	3
11	Conceptual diagrams in creative architectural practice: the case of Daniel Libeskind's Jewish Museum. Architectural Research Quarterly, 2012, 16, 15-27.	0.1	1
12	How DOORKNOB Gets Its Meaning. Journal of the Learning Sciences, 2005, 14, 127-137.	2.9	0