

Aimã©e Little

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9437837/publications.pdf>

Version: 2024-02-01

10
papers

75
citations

1684188

5
h-index

1588992

8
g-index

10
all docs

10
docs citations

10
times ranked

81
citing authors

#	ARTICLE	IF	CITATIONS
1	Art by firelight? Using experimental and digital techniques to explore Magdalenian engraved plaquette use at Montastruc (France). PLoS ONE, 2022, 17, e0266146.	2.5	7
2	No pottery at the western periphery of Europe: why was the Final Mesolithic of Britain and Ireland aceramic?. Antiquity, 2020, 94, 1152-1167.	1.0	9
3	Artists on the edge of the world: An integrated approach to the study of Magdalenian engraved stone plaquettes from Jersey (Channel Islands). PLoS ONE, 2020, 15, e0236875.	2.5	5
4	H.A.R.P.: investigating Mesolithic landscapes of life and death at the western edge of Europe. Antiquity, 2019, 93, .	1.0	0
5	Dielectric replica measurement: a new technique for obtaining the complex permittivity of irregularly shaped objects. Measurement Science and Technology, 2019, 30, 045902.	2.6	3
6	Being Ritual in Mesolithic Britain and Ireland: Identifying Ritual Behaviour Within an Ephemeral Material Record. Journal of World Prehistory, 2018, 31, 403-420.	3.6	10
7	Introduction: A Social History of the Irish and British Mesolithic. Journal of World Prehistory, 2018, 31, 315-320.	3.6	3
8	Stone Dead: Uncovering Early Mesolithic Mortuary Rites, Hermitage, Ireland. Cambridge Archaeological Journal, 2017, 27, 223-243.	0.9	12
9	Technological Analysis of the World's Earliest Shamanic Costume: A Multi-Scalar, Experimental Study of a Red Deer Headdress from the Early Holocene Site of Star Carr, North Yorkshire, UK. PLoS ONE, 2016, 11, e0152136.	2.5	18
10	Tools, use wear and experimentation:., 2016, , 135-154.		8