

Ines Domingo Sanz

List of Publications by Year in descending order

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Version: 2024-02-01

35
papers

508
citations

840776

11
h-index

713466

21
g-index

40
all docs

40
docs citations

40
times ranked

460
citing authors

#	ARTICLE	IF	CITATIONS
1	Latest developments in rock art recording: towards an integral documentation of Levantine rock art sites combining 2D and 3D recording techniques. <i>Journal of Archaeological Science</i> , 2013, 40, 1879-1889.	2.4	96
2	Application of field portable EDXRF spectrometry to analysis of pigments of Levantine rock art. <i>X-Ray Spectrometry</i> , 2010, 39, 243-250.	1.4	53
3	IDENTIFICATION, PROCESSING AND USE OF RED PIGMENTS (HEMATITE AND CINNABAR) IN THE VALENCIAN EARLY NEOLITHIC (SPAIN). <i>Archaeometry</i> , 2012, 54, 868-892.	1.3	46
4	Characterizing the pigments and paints of prehistoric artists. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, 1.	1.8	42
5	Testing the value of low-cost Structure-from-Motion (SfM) photogrammetry for metric and visual analysis of rock art. <i>Journal of Archaeological Science: Reports</i> , 2018, 17, 605-616.	0.5	32
6	Evaluating conventional and advanced visible image enhancement solutions to produce digital tracings at el Carche rock art shelter. <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2015, 2, 79-88.	1.3	19
7	Pursuing Social Justice Through Collaborative Archaeologies in Aboriginal Australia. <i>Archaeologies</i> , 2019, 15, 536-569.	0.5	19
8	Maliwawa figures—a previously undescribed Arnhem Land rock art style. <i>Australian Archaeology</i> , 2020, 86, 208-225.	0.6	19
9	New Insights into the Rock Art of Anbangbang Gallery, Kakadu National Park. <i>Journal of Field Archaeology</i> , 2020, 45, 120-134.	1.3	17
10	Early Australian Anthropomorphs: Jabiluka's Dynamic Figure Rock Paintings. <i>Cambridge Archaeological Journal</i> , 2018, 28, 67-83.	0.9	16
11	Dating Iberian prehistoric rock art: Methods, sampling, data, limits and interpretations. <i>Quaternary International</i> , 2021, 572, 88-105.	1.5	14
12	A critical assessment of the potential and limitations of physicochemical analysis to advance knowledge on Levantine rock art. <i>Quaternary International</i> , 2021, 572, 24-40.	1.5	13
13	Beswick Creek Cave six decades later: change and continuity in the rock art of Doria Gudaluk. <i>Antiquity</i> , 2016, 90, 1613-1628.	1.0	12
14	Style: Its Role in the Archaeology of Art. , 2014, , 7104-7111.		10
15	Nuevas interpretaciones del Paleolítico Superior Final de la Cataluña meridional: el yacimiento de L'hort de la Boquera (Priorat, Tarragona). <i>Trabajos De Prehistoria</i> , 2014, 71, 242-260.	0.7	10
16	The Rock Art Scenes At Injalak Hill: Alternative Visual Records of Indigenous Social Organisation and Cultural Practices. <i>Australian Archaeology</i> , 2011, 72, 15-22.	0.6	9
17	Reflections on the Pedagogy of Archaeological Field Schools within Indigenous Community Archaeology Programmes in Australia. <i>Public Archaeology</i> , 2017, 16, 172-190.	0.6	9
18	Hidden Sites, Hidden Images, Hidden Meanings: Does the Location and Visibility of Motifs and Sites Correlate to Restricted or Open Access?. <i>Journal of Archaeological Method and Theory</i> , 2020, 27, 699-722.	3.0	9

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19	Beyond the Palaeolithic: Figurative final Palaeolithic art in Mediterranean Iberia. Quaternary International, 2020, 564, 100-112.	1.5	7
20	The rock art of Madjedbebe (Malakunanja II). , 2017, , .		4
21	From Science to Heritage: New Challenges for World Heritage Rock Art Sites in Mediterranean Spain in the Twenty-First Century. , 2016, , 213-244.		4
22	Success Strategies for a Career in Archaeology. Archaeologies, 2015, 11, 300-336.	0.5	3
23	Etnoarqueología y arte rupestre: potencial, perspectivas y Ética. Complutum, 2018, 28, 285-305.	0.2	3
24	Humanizing European Paleolithic art: A new visual evidence of human/bird interactions at L'hort de la Boquera site (Margalef de Montsant, Tarragona, Spain). Anthropologie, 2019, 123, 1-18.	0.4	3
25	Aportaciones al conocimiento del Mesolítico Antiguo en la vertiente mediterránea de la península ibérica: la Balma del Barranc de La Fontanella (Vilafranca, Castellá). Trabajos De Prehistoria, 2021, 78, 344-355.	0.7	3
26	WAC Matters: A Different View to that of Shepherd and Haber. Archaeologies, 2012, 8, 2-11.	0.5	2
27	Exploring the end of the upper magdalenian in northern Valencian region (Mediterranean Iberia). Quaternary International, 2020, 564, 75-82.	1.5	2
28	El abrigo de Barranco Gámez (Castellote, Teruel), un nuevo conjunto con arte levantino en el núcleo rupestre del Guadalope. Trabajos De Prehistoria, 2021, 78, 164-178.	0.7	2
29	Rock Art Recording Methods: From Traditional to Digital. , 2014, , 6351-6357.		2
30	Iberian Mediterranean Basin: Rock Art. , 2014, , 3643-3648.		2
31	Knowledge-building in Open-air Rock Art Conservation: Sharing the History and Experiences with Levantine Rock Art. Studies in Conservation, 2023, 68, 258-282.	1.1	2
32	El abrigo de La Serradassa (Vistabella, Castellá) y su contribución a la definición del Arte Esquemático en Castellá. Zephyrus, 0, 86, 43-66.	0.5	1
33	Theoretical Perspectives in Rock Art Research. South African Archaeological Bulletin, 2002, 57, 113.	0.1	0
34	New observations on a pottery fragment with incised deer from the Cova de l'Àr (Beniarós, Alacant). Trabajos De Prehistoria, 2007, 64, .	0.7	0
35	Rock Art Recording Methods: From Traditional to Digital. , 2020, , 9266-9271.		0