

Tatiana Chemi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9429197/publications.pdf>

Version: 2024-02-01

26
papers

118
citations

2258059

3
h-index

1872680

6
g-index

33
all docs

33
docs citations

33
times ranked

48
citing authors

#	ARTICLE	IF	CITATIONS
1	The Theatre of War: leader development between personal identity and person-in-role. Culture and Organization, 2022, 28, 330-344.	0.8	2
2	Dear ship of fools. Theatre, Dance and Performance Training, 2022, 13, 153-153.	0.2	0
3	It Is Impossible: The Teacher's Creative Response to the Covid-19 Emergency and Digitalized Teaching Strategies. Qualitative Inquiry, 2021, 27, 853-860.	1.4	11
4	Communication in Crises: How Dialogues Mediate Actions. Frontiers in Education, 2020, 5, .	2.1	1
5	The Golden Path Towards the Arts In/With Business. , 2020, , 43-57.		1
6	Are You Coming Back Tomorrow? Artists' Multiple Voices in Artist/School Partnerships. Teaching Artist Journal, 2019, 17, 106-118.	0.1	0
7	A Theatre Laboratory Approach to Pedagogy and Creativity. , 2018, , .		18
8	The Teacher is Dead, Long Live the Teacher: Performing Autoethnography as Critical Learning. Theory and History in the Human and Social Sciences, 2018, , 133-146.	0.4	1
9	Critical Places Beyond the Psychology of Well-Being and Competitiveness. Integrative Psychological and Behavioral Science, 2018, 52, 449-458.	0.9	1
10	Transgressive or Instrumental? A Paradigm for the Arts as Learning and Development. , 2018, , 19-40.		2
11	An Actress and Her Characters: Interview with Roberta Carreri. , 2018, , 203-213.		0
12	Group Learning and Leadership in Theatre Laboratory. , 2018, , 83-128.		0
13	The Actor's Learning Journey. , 2018, , 45-81.		0
14	Theatre Laboratory as Space for Learning. , 2018, , 1-44.		0
15	Conclusions and Perspectives: The Place of Possibilities. , 2018, , 215-241.		0
16	Theatre as Co-Creative Space and as Inspiration for Higher Education. , 2017, , 99-116.		5
17	A Safe Haven for Emotional Experiences. , 2017, , 9-25.		4
18	Science and the Arts: Curriculum Integration, Learning, and Emotions in Schools. Cultural Studies of Science Education, 2017, , 203-218.	0.2	1

#	ARTICLE	IF	CITATIONS
19	Teaching artfully: On encountering the unknown in higher education. <i>Visual Inquiry</i> , 2016, 5, 67-76.	0.1	0
20	The Experience of Flow in Artistic Creation. , 2016, , 37-50.		9
21	Education through theatre: Typologies of Science Theatre. <i>Applied Theatre Research</i> , 2015, 3, 53-65.	0.2	7
22	The Teaching Artist as Cultural Learning Entrepreneur: An Introductory Conceptualization. <i>Teaching Artist Journal</i> , 2015, 13, 84-94.	0.1	3
23	Emotions and Learning in Arts-Based Practices of Educational Innovation. , 2015, , 21-36.		4
24	A Comparative Study of Studentsâ€™ Perceptions of Humour in Learning Creative Design Between China and Denmark. , 2015,, 99-119.		1
25	The Artful Teacher: A Conceptual Model for Arts Integration in Schools. <i>Studies in Art Education</i> , 2014, 56, 370-383.	0.5	16
26	Distributed Problem-Solving. <i>Advances in Higher Education and Professional Development Book Series</i> , 0, , 139-157.	0.2	3