

Lidia MarÃ'po

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9425470/publications.pdf>

Version: 2024-02-01

12
papers

93
citations

1937685

4
h-index

1872680

6
g-index

12
all docs

12
docs citations

12
times ranked

48
citing authors

#	ARTICLE	IF	CITATIONS
1	Mummy influencers and professional sharenting. <i>European Journal of Cultural Studies</i> , 2022, 25, 166-182.	2.2	31
2	“When you realise your dad is Cristiano Ronaldo”: celebrity sharenting and children’s digital identities. <i>Information, Communication and Society</i> , 2022, 25, 516-535.	4.0	9
3	Children’s cancer narratives on YouTube: Agency and entrepreneurship in Brazilian CarecaTV. <i>Global Studies of Childhood</i> , 2021, 11, 318-330.	0.6	2
4	“I felt like I was really talking to you!” intimacy and trust among teen vloggers and followers in Portugal and Brazil. <i>Journal of Children and Media</i> , 2020, 14, 22-37.	1.7	29
5	Sick Children and Social Media. , 2020, , 414-423.		1
6	Mídia e infância: perspectivas comunicacionais para a vida cotidiana das crianças. <i>Mídia E Cotidiano</i> , 2020, 14, 1-6.	0.1	0
7	The Co-option of Audience Data and User-Generated Content: Empowerment and Exploitation Amidst Algorithms, Prodsusage and Crowdsourcing. , 2018, , 79-99.		5
8	Algorithms and Intrusions: Emergent Stakeholder Discourses on the Co-option of Audiences’ Creativity and Data. , 2018, , 101-119.		2
9	Ativismo feminista no Facebook: uma análise comparada das páginas Não me Kahlo (Brasil) e Capazes (Portugal). <i>Mediapolis Revista De Comunicação E Espaço Público</i> , 2018, , 31-46.	0.0	3
10	Born to be famous?. , 2017, , 28-40.		4
11	At the heart of celebrity: celebrities’ children and their rights in the media. <i>Communication and Society</i> , 2014, 27, 17-31.	1.0	5
12	“Tenho pena que não sinalizes quando fazes publicidade”: audiência e conteúdo comercial no canal Sofia Barbosa no YouTube. <i>Comunicacao E Sociedade</i> , 0, 37, 93-107.	0.0	2