

Markus Koppensteiner

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9409318/publications.pdf>

Version: 2024-02-01

13
papers

269
citations

933447

10
h-index

1199594

12
g-index

14
all docs

14
docs citations

14
times ranked

240
citing authors

#	ARTICLE	IF	CITATIONS
1	Motion patterns in political speech and their influence on personality ratings. <i>Journal of Research in Personality</i> , 2010, 44, 374-379.	1.7	60
2	The sound of female shape: a redundant signal of vocal and facial attractiveness. <i>Evolution and Human Behavior</i> , 2015, 36, 174-181.	2.2	34
3	Motion cues that make an impression. <i>Journal of Experimental Social Psychology</i> , 2013, 49, 1137-1143.	2.2	32
4	Body movements of male and female speakers and their influence on perceptions of personality. <i>Personality and Individual Differences</i> , 2011, 51, 743-747.	2.9	25
5	Moving speeches: Dominance, trustworthiness and competence in body motion. <i>Personality and Individual Differences</i> , 2016, 94, 101-106.	2.9	23
6	The analysis of embodied communicative feedback in multimodal corpora: a prerequisite for behavior simulation. <i>Computers and the Humanities</i> , 2007, 41, 255-272.	1.4	21
7	Voting for a personality: Do first impressions and self-evaluations affect voting decisions?. <i>Journal of Research in Personality</i> , 2014, 51, 62-68.	1.7	19
8	Perceiving personality in simple motion cues. <i>Journal of Research in Personality</i> , 2011, 45, 358-363.	1.7	16
9	More than words: Judgments of politicians and the role of different communication channels. <i>Journal of Research in Personality</i> , 2015, 58, 21-30.	1.7	15
10	Shaking Takete and Flowing Maluma. Non-Sense Words Are Associated with Motion Patterns. <i>PLoS ONE</i> , 2016, 11, e0150610.	2.5	14
11	From body motion to cheers: Speakers' body movements as predictors of applause. <i>Personality and Individual Differences</i> , 2015, 74, 182-185.	2.9	8
12	Speaking through the body. <i>Politics and the Life Sciences</i> , 2017, 36, 104-113.	0.7	1
13	Create your own stimulus: Manipulating movements according to social categories. <i>PLoS ONE</i> , 2017, 12, e0174422.	2.5	1