

# Joakim Goldhahn

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9403063/publications.pdf>

Version: 2024-02-01

43  
papers

431  
citations

933447

10  
h-index

794594

19  
g-index

54  
all docs

54  
docs citations

54  
times ranked

193  
citing authors

#	ARTICLE	IF	CITATIONS
1	Kaparlgoo Blue: On the Adoption of Laundry Blue Pigment into the Visual Culture of Western Arnhem Land, Australia. <i>International Journal of Historical Archaeology</i> , 2022, 26, 316-337.	0.4	3
2	The missing Macassans: Indigenous sovereignty, rock art and the archaeology of absence. <i>Australian Archaeology</i> , 2021, 87, 127-143.	0.6	8
3	An Analysis of Motif Clusters at the Nanguluwurr Rock Art Site, Kakadu National Park, N. T. Australia. <i>Journal of Field Archaeology</i> , 2021, 46, 414-428.	1.3	3
4	Narlimâ€™s Fingerprints: Aboriginal Histories and Rock Art. <i>Journal of Australian Studies</i> , 2021, 45, 292-316.	0.4	3
5	Revisiting Francis Birtlesâ€™ painted car: exploring a cross-cultural encounter with Aboriginal artist Nayombolmi at Imarlkba Gold Mine, 1929â€“1930. <i>History Australia</i> , 2021, 18, 469-492.	0.2	0
6	The re-emergence of nganaparru (water buffalo) into the culture, landscape and rock art of western Arnhem Land. <i>Antiquity</i> , 2021, 95, 1298-1314.	1.0	4
7	Science in a Time When the World Is Growing Apart and Coming Together. <i>Open Archaeology</i> , 2021, 7, 1-2.	0.8	0
8	â€˜I Have Done Hundreds of Rock Paintingsâ€™: On the Ongoing Rock Art Tradition among Samburu, Northern Kenya. <i>Cambridge Archaeological Journal</i> , 2021, 31, 229-246.	0.9	3
9	Rock Art and Children: Towards an Inter-Generational Perspective on Past and Present Visual Cultures. , 2021, , 1-13.		1
10	Maliwawa figuresâ€™ a previously undescribed Arnhem Land rock art style. <i>Australian Archaeology</i> , 2020, 86, 208-225.	0.6	19
11	Children and Rock Art: A Case Study from Western Arnhem Land, Australia. <i>Norwegian Archaeological Review</i> , 2020, 53, 59-82.	0.4	8
12	Survival, Social Cohesion and Rock Art: The Painted Hands of Western Arnhem Land, Australia. <i>Cambridge Archaeological Journal</i> , 2020, 30, 491-510.	0.9	11
13	New Insights into the Rock Art of Anbangbang Gallery, Kakadu National Park. <i>Journal of Field Archaeology</i> , 2020, 45, 120-134.	1.3	17
14	What painting? Encountering and interpreting the archaeological record in western Arnhem Land, northern Australia. <i>Archaeology in Oceania</i> , 2020, 55, 106-117.	0.7	6
15	Introduction: Human-Animal Relationships From a Long-Term Perspective. <i>Current Swedish Archaeology</i> , 2020, , 11-22.	0.1	5
16	Bringing Back some Eagleness to Eagles â€“ on Bird Worldings in the Bronze Age. <i>Current Swedish Archaeology</i> , 2020, , 47-73.	0.1	1
17	On unfolding present and past (rock art) worldings. <i>Time and Mind</i> , 2019, 12, 63-77.	0.5	5
18	Robert G. Gunn. Art of the ancestors: spatial and temporal patterning in the ceiling rock art of Nawarla Gabarnmang, Arnhem Land, Australia. Oxford: Archaeopress Archaeology; 978-1-789-69070-5 Â£150.. <i>Antiquity</i> , 2019, 93, 1393-1395.	1.0	0

#	ARTICLE	IF	CITATIONS
19	Strange Birds. , 2019, , 3-52.		0
20	Bird Divinations in the Ancient World. , 2019, , 53-70.		1
21	The HvidegÅrde Burial Revisited. , 2019, , 71-94.		0
22	Bronze Birds. , 2019, , 97-134.		0
23	Birds for the Living. , 2019, , 135-152.		0
24	Birds for the Dead. , 2019, , 153-191.		0
25	Birds on the Rocks. , 2019, , 192-234.		0
26	Rethinking Bronze Age Worldings. , 2019, , 237-248.		0
27	The Animacy of Rocks. , 2019, , 249-272.		0
28	Bird Intra-Actions. , 2019, , 273-308.		1
29	Cave Birds: Becoming Bird. , 2019, , 309-333.		0
30	Rock art worldings. Time and Mind, 2019, 12, 165-167.	0.5	1
31	Early Australian Anthropomorphs: Jabiluka's Dynamic Figure Rock Paintings. Cambridge Archaeological Journal, 2018, 28, 67-83.	0.9	16
32	Beyond the colonial encounter: global approaches to contact rock art studies. Australian Archaeology, 2018, 84, 210-218.	0.6	4
33	Symbols of Power: The Firearm Paintings of Madjedbebe (Malakunanja II). International Journal of Historical Archaeology, 2017, 21, 690-707.	0.4	16
34	The rock art of Madjedbebe (Malakunanja II). , 2017, , .		4
35	Dynamic Figures of Mirarr Country: Chaloupka's four-phase theory and the question of variability within a rock art style. , 2017, , .		3
36	Engraved Biographies: Rock Art and the Life-Histories of Bronze Age Objects. Current Swedish Archaeology, 2014, 22, 97-136.	0.1	30

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37	Evert Baudou: Oscar Montelius " om tidens Återkomst och kulturens vandringar. Current Swedish Archaeology, 2012, 20, 205-2015.	0.1	22
38	The environmental context of a prehistoric rock carving on the BjÄre Peninsula, Scania, southern Sweden. Journal of Archaeological Science, 2011, 38, 746-752.	2.4	6
39	The Key Chain of Archaeology is not Stronger than its Weakest Link. Current Swedish Archaeology, 2010, 18, 35-40.	0.1	0
40	BredarÄr on Kivik: a monumental cairn and the history of its interpretation. Antiquity, 2009, 83, 359-371.	1.0	38
41	From the Dead to the Living: Death as Transactions and ReÄnegotiations. Norwegian Archaeological Review, 2006, 39, 27-48.	0.4	43
42	Roaring Rocks: An Audio-Visual Perspective on Hunter-Gatherer Engravings in Northern Sweden and Scandinavia. Norwegian Archaeological Review, 2002, 35, 29-61.	0.4	91
43	Extraordinary Back-to-Back Human and Animal Figures in the Art of Western Arnhem Land, Australia: One of the World's Largest Assemblages. Cambridge Archaeological Journal, 0, , 1-14.	0.9	1