

Joakim Goldhahn

List of Publications by Year in descending order

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Version: 2024-02-01

43
papers

431
citations

933447

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794594

19
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54
all docs

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docs citations

54
times ranked

193
citing authors

#	ARTICLE	IF	CITATIONS
1	Roaring Rocks: An Audio-Visual Perspective on Hunter-Gatherer Engravings in Northern Sweden and Scandinavia. <i>Norwegian Archaeological Review</i> , 2002, 35, 29-61.	0.4	91
2	From the Dead to the Living: Death as Transactions and Re-negotiations. <i>Norwegian Archaeological Review</i> , 2006, 39, 27-48.	0.4	43
3	BredarÅr on Kivik: a monumental cairn and the history of its interpretation. <i>Antiquity</i> , 2009, 83, 359-371.	1.0	38
4	Engraved Biographies: Rock Art and the Life-Histories of Bronze Age Objects. <i>Current Swedish Archaeology</i> , 2014, 22, 97-136.	0.1	30
5	Evert Baudou: Oscar Montelius "om tidens Återkomst och kulturens vandringar. <i>Current Swedish Archaeology</i> , 2012, 20, 205-205.	0.1	22
6	Maliwawa figures" a previously undescribed Arnhem Land rock art style. <i>Australian Archaeology</i> , 2020, 86, 208-225.	0.6	19
7	New Insights into the Rock Art of Anbangbang Gallery, Kakadu National Park. <i>Journal of Field Archaeology</i> , 2020, 45, 120-134.	1.3	17
8	Symbols of Power: The Firearm Paintings of Madjedbebe (Malakunanja II). <i>International Journal of Historical Archaeology</i> , 2017, 21, 690-707.	0.4	16
9	Early Australian Anthropomorphs: Jabiluka's Dynamic Figure Rock Paintings. <i>Cambridge Archaeological Journal</i> , 2018, 28, 67-83.	0.9	16
10	Survival, Social Cohesion and Rock Art: The Painted Hands of Western Arnhem Land, Australia. <i>Cambridge Archaeological Journal</i> , 2020, 30, 491-510.	0.9	11
11	Children and Rock Art: A Case Study from Western Arnhem Land, Australia. <i>Norwegian Archaeological Review</i> , 2020, 53, 59-82.	0.4	8
12	The missing Macassans: Indigenous sovereignty, rock art and the archaeology of absence. <i>Australian Archaeology</i> , 2021, 87, 127-143.	0.6	8
13	The environmental context of a prehistoric rock carving on the BjÅre Peninsula, Scania, southern Sweden. <i>Journal of Archaeological Science</i> , 2011, 38, 746-752.	2.4	6
14	What painting? Encountering and interpreting the archaeological record in western Arnhem Land, northern Australia. <i>Archaeology in Oceania</i> , 2020, 55, 106-117.	0.7	6
15	On unfolding present and past (rock art) worldings. <i>Time and Mind</i> , 2019, 12, 63-77.	0.5	5
16	Introduction: Human-Animal Relationships From a Long-Term Perspective. <i>Current Swedish Archaeology</i> , 2020, , 11-22.	0.1	5
17	Beyond the colonial encounter: global approaches to contact rock art studies. <i>Australian Archaeology</i> , 2018, 84, 210-218.	0.6	4
18	The re-emergence of nganaparru (water buffalo) into the culture, landscape and rock art of western Arnhem Land. <i>Antiquity</i> , 2021, 95, 1298-1314.	1.0	4

#	ARTICLE	IF	CITATIONS
19	The rock art of Madjedbebe (Malakunanja II). , 2017, , .		4
20	Kaparlgoo Blue: On the Adoption of Laundry Blue Pigment into the Visual Culture of Western Arnhem Land, Australia. International Journal of Historical Archaeology, 2022, 26, 316-337.	0.4	3
21	An Analysis of Motif Clusters at the Nanguluwurr Rock Art Site, Kakadu National Park, N. T. Australia. Journal of Field Archaeology, 2021, 46, 414-428.	1.3	3
22	Narlimâ€™s Fingerprints: Aboriginal Histories and Rock Art. Journal of Australian Studies, 2021, 45, 292-316.	0.4	3
23	Dynamic Figures of Mirarr Country: Chaloupkaâ€™s four-phase theory and the question of variability within a rock art style. , 2017, , .		3
24	â€œI Have Done Hundreds of Rock Paintingsâ€™: On the Ongoing Rock Art Tradition among Samburu, Northern Kenya. Cambridge Archaeological Journal, 2021, 31, 229-246.	0.9	3
25	Bird Divinations in the Ancient World. , 2019, , 53-70.		1
26	Bird Intra-Actions. , 2019, , 273-308.		1
27	Rock art worldings. Time and Mind, 2019, 12, 165-167.	0.5	1
28	Bringing Back some Eagleness to Eagles â€œ on Bird Worldings in the Bronze Age. Current Swedish Archaeology, 2020, , 47-73.	0.1	1
29	Rock Art and Children: Towards an Inter-Generational Perspective on Past and Present Visual Cultures. , 2021, , 1-13.		1
30	Extraordinary Back-to-Back Human and Animal Figures in the Art of Western Arnhem Land, Australia: One of the World's Largest Assemblages. Cambridge Archaeological Journal, 0, , 1-14.	0.9	1
31	Robert G. Gunn. Art of the ancestors: spatial and temporal patterning in the ceiling rock art of Nawarla Gabarnmang, Arnhem Land, Australia. Oxford: Archaeopress Archaeology; 978-1-789-69070-5 Â£150.. Antiquity, 2019, 93, 1393-1395.	1.0	0
32	Strange Birds. , 2019, , 3-52.		0
33	The HvidegÃ¥rd Burial Revisited. , 2019, , 71-94.		0
34	Bronze Birds. , 2019, , 97-134.		0
35	Birds for the Living. , 2019, , 135-152.		0
36	Birds for the Dead. , 2019, , 153-191.		0

#	ARTICLE	IF	CITATIONS
37	Birds on the Rocks. , 2019, , 192-234.		0
38	Rethinking Bronze Age Worldings. , 2019, , 237-248.		0
39	The Animacy of Rocks. , 2019, , 249-272.		0
40	Cave Birds: Becoming Bird. , 2019, , 309-333.		0
41	The Key Chain of Archaeology is not Stronger than its Weakest Link. Current Swedish Archaeology, 2010, 18, 35-40.	0.1	0
42	Revisiting Francis Birtles's™ painted car: exploring a cross-cultural encounter with Aboriginal artist Nayombolmi at Imarkba Gold Mine, 1929â€“1930. History Australia, 2021, 18, 469-492.	0.2	0
43	Science in a Time When the World Is Growing Apart and Coming Together. Open Archaeology, 2021, 7, 1-2.	0.8	0