

Michael Forster

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9400027/publications.pdf>

Version: 2024-02-01

20
papers

714
citations

759233

12
h-index

794594

19
g-index

20
all docs

20
docs citations

20
times ranked

566
citing authors

#	ARTICLE	IF	CITATIONS
1	Warm, lively, rough? Assessing agreement on aesthetic effects of artworks. PLoS ONE, 2020, 15, e0232083.	2.5	14
2	The Vienna Art Interest and Art Knowledge Questionnaire (VAIAK): A unified and validated measure of art interest and art knowledge.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 172-185.	1.3	47
3	On the mutual relation between art experience and viewing time.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 197-208.	1.3	4
4	Does Gallery Lighting Really Have an Impact on Appreciation of Art? An Ecologically Valid Study of Lighting Changes and the Assessment and Emotional Experience With Representational and Abstract Paintings. Frontiers in Psychology, 2019, 10, 2148.	2.1	15
5	Indirect (implicit) and direct (explicit) self-esteem measures are virtually unrelated: A meta-analysis of the initial preference task. PLoS ONE, 2018, 13, e0202873.	2.5	6
6	It felt fluent but I did not like it: fluency effects in faces versus patterns. Quarterly Journal of Experimental Psychology, 2017, 70, 637-648.	1.1	15
7	Move me, astonish me – delight my eyes and brain: The Vienna Integrated Model of top-down and bottom-up processes in Art Perception (VIMAP) and corresponding affective, evaluative, and neurophysiological correlates. Physics of Life Reviews, 2017, 21, 80-125.	2.8	215
8	Face inversion increases attractiveness. Acta Psychologica, 2017, 178, 25-31.	1.5	16
9	What do we actually hope to accomplish by modeling art experience?. Physics of Life Reviews, 2017, 21, 159-170.	2.8	1
10	Beyond the lab: An examination of key factors influencing interaction with "real" and museum-based art.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 245-264.	1.3	62
11	Private and Shared Taste in Art and Face Appreciation. Frontiers in Human Neuroscience, 2016, 10, 155.	2.0	62
12	Well, if they like it... Effects of social groups' ratings and price information on the appreciation of art.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 344-359.	1.3	20
13	Exploring the Subjective Feeling of Fluency. Experimental Psychology, 2016, 63, 45-58.	0.7	19
14	Do I really feel it? The contributions of subjective fluency and compatibility in low-level effects on aesthetic appreciation. Frontiers in Human Neuroscience, 2015, 9, 373.	2.0	13
15	Everything's Relative? Relative Differences in Processing Fluency and the Effects on Liking. PLoS ONE, 2015, 10, e0135944.	2.5	10
16	Review of The aesthetic brain: How we evolved to desire beauty and enjoy art.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 260-261.	1.3	1
17	It felt fluent, and I liked it: Subjective feeling of fluency rather than objective fluency determines liking.. Emotion, 2013, 13, 280-289.	1.8	91
18	Image Ambiguity and Fluency. PLoS ONE, 2013, 8, e74084.	2.5	64

#	ARTICLE	IF	CITATIONS
19	The Glasses Stereotype Revisited. Swiss Journal of Psychology, 2011, 70, 211-222.	0.9	39
20	Is Red Warm for Everyone? Assessing the Agreement on Aesthetic Effects of Artworks. SSRN Electronic Journal, 0, , .	0.4	0