

# Michael Forster

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9400027/publications.pdf>

Version: 2024-02-01

20  
papers

714  
citations

759233

12  
h-index

794594

19  
g-index

20  
all docs

20  
docs citations

20  
times ranked

566  
citing authors

#	ARTICLE	IF	CITATIONS
1	Move me, astonish me – delight my eyes and brain: The Vienna Integrated Model of top-down and bottom-up processes in Art Perception (VIMAP) and corresponding affective, evaluative, and neurophysiological correlates. <i>Physics of Life Reviews</i> , 2017, 21, 80-125.	2.8	215
2	It felt fluent, and I liked it: Subjective feeling of fluency rather than objective fluency determines liking.. <i>Emotion</i> , 2013, 13, 280-289.	1.8	91
3	Image Ambiguity and Fluency. <i>PLoS ONE</i> , 2013, 8, e74084.	2.5	64
4	Private and Shared Taste in Art and Face Appreciation. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 155.	2.0	62
5	Beyond the lab: An examination of key factors influencing interaction with “real” and museum-based art.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2017, 11, 245-264.	1.3	62
6	The Vienna Art Interest and Art Knowledge Questionnaire (VAIAK): A unified and validated measure of art interest and art knowledge.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 172-185.	1.3	47
7	The Glasses Stereotype Revisited. <i>Swiss Journal of Psychology</i> , 2011, 70, 211-222.	0.9	39
8	Well, if they like it... Effects of social groups’ ratings and price information on the appreciation of art.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2016, 10, 344-359.	1.3	20
9	Exploring the Subjective Feeling of Fluency. <i>Experimental Psychology</i> , 2016, 63, 45-58.	0.7	19
10	Face inversion increases attractiveness. <i>Acta Psychologica</i> , 2017, 178, 25-31.	1.5	16
11	It felt fluent but I did not like it: fluency effects in faces versus patterns. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 637-648.	1.1	15
12	Does Gallery Lighting Really Have an Impact on Appreciation of Art? An Ecologically Valid Study of Lighting Changes and the Assessment and Emotional Experience With Representational and Abstract Paintings. <i>Frontiers in Psychology</i> , 2019, 10, 2148.	2.1	15
13	Warm, lively, rough? Assessing agreement on aesthetic effects of artworks. <i>PLoS ONE</i> , 2020, 15, e0232083.	2.5	14
14	Do I really feel it? The contributions of subjective fluency and compatibility in low-level effects on aesthetic appreciation. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 373.	2.0	13
15	Everything’s Relative? Relative Differences in Processing Fluency and the Effects on Liking. <i>PLoS ONE</i> , 2015, 10, e0135944.	2.5	10
16	Indirect (implicit) and direct (explicit) self-esteem measures are virtually unrelated: A meta-analysis of the initial preference task. <i>PLoS ONE</i> , 2018, 13, e0202873.	2.5	6
17	On the mutual relation between art experience and viewing time.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 197-208.	1.3	4
18	Review of The aesthetic brain: How we evolved to desire beauty and enjoy art.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2014, 8, 260-261.	1.3	1

#	ARTICLE	IF	CITATIONS
19	What do we actually hope to accomplish by modeling art experience?. Physics of Life Reviews, 2017, 21, 159-170.	2.8	1
20	Is Red Warm for Everyone? Assessing the Agreement on Aesthetic Effects of Artworks. SSRN Electronic Journal, 0, , .	0.4	0