

Paul J Silvia

List of Publications by Year in descending order

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Version: 2024-02-01

225
papers

19,524
citations

14124

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17373

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all docs

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docs citations

262
times ranked

11838
citing authors

#	ARTICLE	IF	CITATIONS
1	Measuring art knowledge: Item response theory and differential item functioning analysis of the Aesthetic Fluency Scale.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 358-368.	1.0	3
2	Who hates magic? Exploring the loathing of legerdemain.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 762-771.	1.0	1
3	The self-reflection and insight scale: applying item response theory to craft an efficient short form. Current Psychology, 2022, 41, 8635-8645.	1.7	4
4	Why Do People Visit Art Museums? Examining Visitor Motivations and Visit Outcomes. Empirical Studies of the Arts, 2022, 40, 275-295.	0.9	14
5	Spotlight on Maternal Perceptions of Child Behavior: A Daily Diary Study with Child Welfare-Involved Mothers. Behavioral Sciences (Basel, Switzerland), 2022, 12, 44.	1.0	1
6	Openness to experience is stable following adversity: A case-control longitudinal investigation. European Journal of Personality, 2022, 36, 483-506.	1.9	5
7	The Open Gallery for Arts Research (OGAR): An open-source tool for studying the psychology of virtual art museum visits. Behavior Research Methods, 2022, , 1.	2.3	5
8	Psychometric Evidence for Indirect Assessment of Child Abuse Risk in Child Welfare-Involved Mothers. Children, 2022, 9, 711.	0.6	0
9	Mental Representations of Sickness Positively Relate to Adaptive Health Behaviors. Evolutionary Psychology, 2022, 20, 147470492211094.	0.6	0
10	Right-wing authoritarians aren't very funny: RWA, personality, and creative humor production. Personality and Individual Differences, 2021, 170, 110421.	1.6	4
11	RZ Interval as an Impedance Cardiography Indicator of Effort-Related Cardiac Sympathetic Activity. Applied Psychophysiology Biofeedback, 2021, 46, 83-90.	1.0	5
12	Depressive Anhedonia and Creative Self-€concepts, Behaviors, and Achievements. Journal of Creative Behavior, 2021, 55, 554-563.	1.6	3
13	When Figurative Language Goes off the Rails and under the Bus: Fluid Intelligence, Openness to Experience, and the Production of Poor Metaphors. Journal of Intelligence, 2021, 9, 2.	1.3	4
14	Keeping Creativity under Control: Contributions of Attention Control and Fluid Intelligence to Divergent Thinking. Creativity Research Journal, 2021, 33, 138-157.	1.7	37
15	A randomized controlled trial examining CBT for college students with ADHD.. Journal of Consulting and Clinical Psychology, 2021, 89, 21-33.	1.6	22
16	An RCT of a CBT Intervention for Emerging Adults with ADHD Attending College: Functional Outcomes. Journal of Clinical Child and Adolescent Psychology, 2021, 50, 844-857.	2.2	9
17	Measuring everyday creativity: A Rasch model analysis of the Biographical Inventory of Creative Behaviors (BICB) scale. Thinking Skills and Creativity, 2021, 39, 100797.	1.9	12
18	Aesthetic Preference for Glossy Materials: An Attempted Replication and Extension. Behavioral Sciences (Basel, Switzerland), 2021, 11, 44.	1.0	5

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19	Individual differences in task-unrelated thought in university classrooms. <i>Memory and Cognition</i> , 2021, 49, 1247-1266.	0.9	11
20	Intelligence and creativity share a common cognitive and neural basis.. <i>Journal of Experimental Psychology: General</i> , 2021, 150, 609-632.	1.5	42
21	Nonsuicidal Self-Injury Disorder, Borderline Personality Disorder, and Lifetime History of Suicide Attempts among Male and Female Veterans with Mental Health Disorders. <i>Journal of Affective Disorders</i> , 2021, 287, 276-281.	2.0	8
22	Reward-seeking deficits in major depression: Unpacking appetitive task performance with ex-Gaussian response time variability analysis.. <i>Motivation Science</i> , 2021, 7, 219-224.	1.2	4
23	If you're funny and you know it: Personality, gender, and people's ratings of their attempts at humor. <i>Journal of Research in Personality</i> , 2021, 92, 104089.	0.9	4
24	Mental control of musical imagery in the lab and everyday life: Combining behavioral and experience-sampling approaches.. <i>Psychomusicology: Music, Mind and Brain</i> , 2021, 31, 74-95.	1.1	2
25	Self-report measures of anhedonia and approach motivation weakly correspond to anhedonia and depression assessed via clinical interviews. <i>Personality and Individual Differences</i> , 2021, 179, 110963.	1.6	2
26	Funny selves: Development of the Humor Efficacy and Identity Short Scales (HEISS). <i>Personality and Individual Differences</i> , 2021, 182, 111093.	1.6	3
27	The creative self: Do people distinguish creative self-perceptions, efficacy, and personal identity?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 627-636.	1.0	15
28	Creative Fixation is No Laughing Matter: The Effects of Funny and Unfunny Examples on Humor Production. <i>Journal of Creative Behavior</i> , 2020, 54, 487-494.	1.6	7
29	Sex differences in humor production ability: A meta-analysis. <i>Journal of Research in Personality</i> , 2020, 84, 103886.	0.9	32
30	Default network contributions to episodic and semantic processing during divergent creative thinking: A representational similarity analysis. <i>NeuroImage</i> , 2020, 209, 116499.	2.1	56
31	Time to Renovate the Humor Styles Questionnaire? An Item Response Theory Analysis of the HSQ. <i>Behavioral Sciences (Basel, Switzerland)</i> , 2020, 10, 173.	1.0	15
32	Refining social-information processing theory: Predicting maternal and paternal parent-child aggression risk longitudinally. <i>Child Abuse and Neglect</i> , 2020, 107, 104563.	1.3	15
33	A Psychometric Network Perspective on the Validity and Validation of Personality Trait Questionnaires. <i>European Journal of Personality</i> , 2020, 34, 1095-1108.	1.9	103
34	Perfectionism and causal attributions: An experience sampling approach. <i>Journal of Research in Personality</i> , 2020, 87, 103978.	0.9	1
35	The Worst Performance Rule, or the Not-Best Performance Rule? Latent-Variable Analyses of Working Memory Capacity, Mind-Wandering Propensity, and Reaction Time. <i>Journal of Intelligence</i> , 2020, 8, 25.	1.3	7
36	Looking up at the curious personality: individual differences in curiosity and openness to experience. <i>Current Opinion in Behavioral Sciences</i> , 2020, 35, 1-6.	2.0	39

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37	Percolating ideas: The effects of caffeine on creative thinking and problem solving. <i>Consciousness and Cognition</i> , 2020, 79, 102899.	0.8	11
38	An exploratory analysis of individual differences in mind wandering content and consistency.. <i>Psychology of Consciousness: Theory Research, and Practice</i> , 2020, 7, 103-125.	0.3	10
39	Appetitive motivation in depressive anhedonia: Effects of piece-rate cash rewards on cardiac and behavioral outcomes.. <i>Motivation Science</i> , 2020, 6, 259-265.	1.2	12
40	Reopening Openness to Experience: A Network Analysis of Four Openness to Experience Inventories. <i>Journal of Personality Assessment</i> , 2019, 101, 574-588.	1.3	90
41	Resting respiratory sinus arrhythmia and posttraumatic stress disorder: A meta-analysis. <i>Biological Psychology</i> , 2019, 144, 125-135.	1.1	50
42	Creative aging: functional brain networks associated with divergent thinking in older and younger adults. <i>Neurobiology of Aging</i> , 2019, 75, 150-158.	1.5	48
43	Exploratory Graph Analysis of the Multidimensional Schizotypy Scale. <i>Schizophrenia Research</i> , 2019, 206, 43-51.	1.1	37
44	Feeling Like Crying When Listening to Music: Exploring Musical and Contextual Features. <i>Empirical Studies of the Arts</i> , 2019, 37, 119-137.	0.9	7
45	Ecological assessment in research on aesthetics, creativity, and the arts: Basic concepts, common questions, and gentle warnings.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 211-217.	1.0	16
46	Applying many-facet Rasch modeling in the assessment of creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 176-186.	1.0	33
47	Predicting maternal and paternal parent-child aggression risk: Longitudinal multimethod investigation using social information processing theory.. <i>Psychology of Violence</i> , 2019, 9, 370-382.	1.0	33
48	Robust prediction of individual creative ability from brain functional connectivity. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2018, 115, 1087-1092.	3.3	562
49	Psychopathology, everyday behaviors, and autonomic activity in daily life: An ambulatory impedance cardiography study of depression, anxiety, and hypomanic traits. <i>International Journal of Psychophysiology</i> , 2018, 129, 67-75.	0.5	20
50	Network structure of the Wisconsin Schizotypy Scalesâ€“Short Forms: Examining psychometric network filtering approaches. <i>Behavior Research Methods</i> , 2018, 50, 2531-2550.	2.3	55
51	Conscientiousness and effort-related cardiac activity in response to piece-rate cash incentives. <i>Motivation and Emotion</i> , 2018, 42, 377-385.	0.8	10
52	Everyday creative activity as a path to flourishing. <i>Journal of Positive Psychology</i> , 2018, 13, 181-189.	2.6	170
53	Nuanced aesthetic emotions: emotion differentiation is related to knowledge of the arts and curiosity. <i>Cognition and Emotion</i> , 2018, 32, 593-599.	1.2	22
54	Clever people: Intelligence and humor production ability.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 136-143.	1.0	28

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55	Do People Have a Thing for Bling? Examining Aesthetic Preferences for Shiny Objects. <i>Empirical Studies of the Arts</i> , 2018, 36, 101-113.	0.9	11
56	Reports of Therapy Skill Use and Their Efficacy in Daily Life in the Short-Term Treatment of Depression. <i>Cognitive Therapy and Research</i> , 2018, 42, 184-192.	1.2	10
57	Development and psychometric properties of the Multidimensional Schizotypy Scale: A new measure for assessing positive, negative, and disorganized schizotypy. <i>Schizophrenia Research</i> , 2018, 193, 209-217.	1.1	89
58	Wall/Object Punching: An Important but Under-Recognized Form of Nonsuicidal Self-Harm Injury. <i>Suicide and Life-Threatening Behavior</i> , 2018, 48, 501-511.	0.9	32
59	Brain networks of the imaginative mind: Dynamic functional connectivity of default and cognitive control networks relates to openness to experience. <i>Human Brain Mapping</i> , 2018, 39, 811-821.	1.9	127
60	Predictors of change in mothers' and fathers' parent-child aggression risk. <i>Child Abuse and Neglect</i> , 2018, 86, 247-256.	1.3	19
61	On the Dependability and Feasibility of Layperson Ratings of Divergent Thinking. <i>Frontiers in Psychology</i> , 2018, 9, 1343.	1.1	28
62	Assessment of real-life creativity: The Inventory of Creative Activities and Achievements (ICAA).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 304-316.	1.0	107
63	Get going! Self-focused attention and sensitivity to action and inaction effort primes.. <i>Motivation Science</i> , 2018, 4, 109-117.	1.2	5
64	Age-related differences in mind-wandering in daily life.. <i>Psychology and Aging</i> , 2018, 33, 643-653.	1.4	49
65	Validity of the Multidimensional Schizotypy Scale: Associations with schizotypal traits and normal personality.. <i>Personality Disorders: Theory, Research, and Treatment</i> , 2018, 9, 458-466.	1.0	32
66	Working memory capacity and the antisaccade task: A microanalytic-macroanalytic investigation of individual differences in goal activation and maintenance.. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 2018, 44, 68-84.	0.7	20
67	The voluntary control of piloerection. <i>PeerJ</i> , 2018, 6, e5292.	0.9	4
68	Evaluating the Distorting Effects of Inattentive Responding and Social Desirability on Self-Report Scales in Creativity and the Arts. <i>Journal of Creative Behavior</i> , 2017, 51, 57-69.	1.6	38
69	Old or New? Evaluating the Old/New Scoring Method for Divergent Thinking Tasks. <i>Journal of Creative Behavior</i> , 2017, 51, 216-224.	1.6	43
70	Creative constraints: Brain activity and network dynamics underlying semantic interference during idea production. <i>NeuroImage</i> , 2017, 148, 189-196.	2.1	136
71	Curve Appeal: Exploring Individual Differences in Preference for Curved Versus Angular Objects. <i>I-Perception</i> , 2017, 8, 204166951769302.	0.8	51
72	Openness/Intellect. , 2017, , 9-27.		45

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73	Ha ha? Assessing individual differences in humor production ability.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 231-241.	1.0	37
74	Brain networks underlying novel metaphor production. Brain and Cognition, 2017, 111, 163-170.	0.8	59
75	For Whom the Mind Wanders, and When, Varies Across Laboratory and Daily-Life Settings. Psychological Science, 2017, 28, 1271-1289.	1.8	138
76	The Effects of Psychotherapy for Major Depressive Disorder on Daily Mood and Functioning: A Longitudinal Experience Sampling Study. Cognitive Therapy and Research, 2017, 41, 266-277.	1.2	12
77	Building Institutions for the Next 50 Years of Creativity Research. Journal of Creative Behavior, 2017, 51, 345-347.	1.6	3
78	The Creative Self in Context: Experience Sampling and the Ecology of Everyday Creativity. , 2017, , 275-288.		8
79	Curiosity. , 2017, , 97-107.		14
80	What Are Funny People Like?. , 2017, , 294-322.		6
81	Interested in Different Things or in Different Ways?. Journal of Individual Differences, 2017, 38, 265-273.	0.5	9
82	Perfectionism and Effort-Related Cardiac Activity: Do Perfectionists Try Harder?. PLoS ONE, 2016, 11, e0160340.	1.1	18
83	Structure and flexibility: Investigating the relation between the structure of the mental lexicon, fluid intelligence, and creative achievement.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 377-388.	1.0	91
84	Do depressive symptoms "blunt" effort? An analysis of cardiac engagement and withdrawal for an increasingly difficult task. Biological Psychology, 2016, 118, 52-60.	1.1	21
85	Parent "Child Aggression Risk in Expectant Mothers and Fathers: A Multimethod Theoretical Approach. Journal of Child and Family Studies, 2016, 25, 3220-3235.	0.7	35
86	Commentary: The Development of Creativity-Ability, Motivation, and Potential. New Directions for Child and Adolescent Development, 2016, 2016, 111-119.	1.3	21
87	Personality and complex brain networks: The role of openness to experience in default network efficiency. Human Brain Mapping, 2016, 37, 773-779.	1.9	172
88	Individual differences in the executive control of attention, memory, and thought, and their associations with schizotypy.. Journal of Experimental Psychology: General, 2016, 145, 1017-1048.	1.5	109
89	Multimethod prediction of physical parent "child aggression risk in expectant mothers and fathers with Social Information Processing theory. Child Abuse and Neglect, 2016, 51, 106-119.	1.3	37
90	Inattentive and Socially Desirable Responding. Counseling Outcome Research and Evaluation, 2016, 7, 53-64.	0.9	19

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91	Creative Cognition and Brain Network Dynamics. Trends in Cognitive Sciences, 2016, 20, 87-95.	4.0	680
92	Creative days: A daily diary study of emotion, personality, and everyday creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 463-470.	1.0	138
93	Motivational deficits differentially predict improvement in a randomized trial of self-system therapy for depression.. Journal of Consulting and Clinical Psychology, 2015, 83, 602-616.	1.6	23
94	Openness to experience and awe in response to nature and music: Personality and profound aesthetic experiences.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 376-384.	1.0	185
95	Turn That Racket Down! Physical Anhedonia and Diminished Pleasure From Music. Empirical Studies of the Arts, 2015, 33, 228-243.	0.9	2
96	Attachment style predicts affect, cognitive appraisals, and social functioning in daily life. Frontiers in Psychology, 2015, 6, 296.	1.1	51
97	Aesthetic Emotions and Aesthetic People: Openness Predicts Sensitivity to Novelty in the Experiences of Interest and Pleasure. Frontiers in Psychology, 2015, 6, 1877.	1.1	66
98	States, people, and contexts: Three psychological challenges for the neuroscience of aesthetics. , 2015, , 40-56.		5
99	Intelligence and Creativity Are Pretty Similar After All. Educational Psychology Review, 2015, 27, 599-606.	5.1	160
100	Non-suicidal self-injury as a predictor of active and passive suicidal ideation among Iraq/Afghanistan war veterans. Psychiatry Research, 2015, 227, 360-362.	1.7	35
101	Default and Executive Network Coupling Supports Creative Idea Production. Scientific Reports, 2015, 5, 10964.	1.6	475
102	Self-Striving: How Self-Focused Attention Affects Effort-Related Cardiovascular Activity. , 2015, , 301-314.		2
103	Trying and Quitting: How Self-focused Attention Influences Effort During Difficult and Impossible Tasks. Self and Identity, 2014, 13, 231-242.	1.0	10
104	Effort deficits and depression: The influence of anhedonic depressive symptoms on cardiac autonomic activity during a mental challenge. Motivation and Emotion, 2014, 38, 779-789.	0.8	41
105	Ready, set, create: What instructing people to "be creative" reveals about the meaning and mechanisms of divergent thinking.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 423-432.	1.0	184
106	Everyday creativity in daily life: An experience-sampling study of "little" creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 183-188.	1.0	144
107	The effects of a single night of sleep deprivation on fluency and prefrontal cortex function during divergent thinking. Frontiers in Human Neuroscience, 2014, 8, 214.	1.0	41
108	Does insight problem solving predict real-world creativity?. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 287-292.	1.0	100

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109	Blessed are the meek? Honestyâ€“humility, agreeableness, and the HEXACO structure of religious beliefs, motives, and values. <i>Personality and Individual Differences</i> , 2014, 66, 19-23.	1.6	22
110	Planned missing-data designs in experience-sampling research: Monte Carlo simulations of efficient designs for assessing within-person constructs. <i>Behavior Research Methods</i> , 2014, 46, 41-54.	2.3	54
111	Does baseline heart rate variability reflect stable positive emotionality?. <i>Personality and Individual Differences</i> , 2014, 70, 183-187.	1.6	18
112	Creative motivation: Creative achievement predicts cardiac autonomic markers of effort during divergent thinking. <i>Biological Psychology</i> , 2014, 102, 30-37.	1.1	39
113	Creativity and the default network: A functional connectivity analysis of the creative brain at rest. <i>Neuropsychologia</i> , 2014, 64, 92-98.	0.7	345
114	The roles of associative and executive processes in creative cognition. <i>Memory and Cognition</i> , 2014, 42, 1186-1197.	0.9	318
115	Creating metaphors: The neural basis of figurative language production. <i>NeuroImage</i> , 2014, 90, 99-106.	2.1	205
116	Comparing the factor structure of the Wisconsin Schizotypy Scales and the Schizotypal Personality Questionnaire.. <i>Personality Disorders: Theory, Research, and Treatment</i> , 2014, 5, 397-405.	1.0	68
117	Anhedonia and Negative Symptom Schizotypy. , 2014, , 203-226.		3
118	Verbal fluency and creativity: General and specific contributions of broad retrieval ability (Gr) factors to divergent thinking. <i>Intelligence</i> , 2013, 41, 328-340.	1.6	171
119	Tired minds, tired ideas? Exploring insomnia and creativity. <i>Thinking Skills and Creativity</i> , 2013, 9, 69-75.	1.9	6
120	Music to the inner ears: Exploring individual differences in musical imagery. <i>Consciousness and Cognition</i> , 2013, 22, 1163-1173.	0.8	53
121	Trait self-focused attention increases sensitivity to nonconscious primes: Evidence from effort-related cardiovascular reactivity. <i>International Journal of Psychophysiology</i> , 2013, 88, 143-148.	0.5	13
122	Metaphorically speaking: cognitive abilities and the production of figurative language. <i>Memory and Cognition</i> , 2013, 41, 255-267.	0.9	133
123	Curiosity Protects Against Interpersonal Aggression: Crossâ€“Sectional, Daily Process, and Behavioral Evidence. <i>Journal of Personality</i> , 2013, 81, 87-102.	1.8	44
124	Self-awareness Without Awareness? Implicit Self-focused Attention and Behavioral Self-regulation. <i>Self and Identity</i> , 2013, 12, 114-127.	1.0	38
125	Gritty people try harder: Grit and effort-related cardiac autonomic activity during an active coping challenge. <i>International Journal of Psychophysiology</i> , 2013, 88, 200-205.	0.5	80
126	Interested Experts, Confused Novices: Art Expertise and the Knowledge Emotions. <i>Empirical Studies of the Arts</i> , 2013, 31, 107-115.	0.9	73

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127	Prediction of psychopathology and functional impairment by positive and negative schizotypy in the Chapmansâ€™ ten-year longitudinal study.. Journal of Abnormal Psychology, 2013, 122, 807-815.	2.0	177
128	Missed Beeps and Missing Data. Social Science Computer Review, 2013, 31, 471-481.	2.6	68
129	Aesthetic meanings and aesthetic emotions: How historical and intentional knowledge expand aesthetic experience. Behavioral and Brain Sciences, 2013, 36, 157-158.	0.4	5
130	Palm or Cell? Comparing Personal Digital Assistants and Cell Phones for Experience Sampling Research. Social Science Computer Review, 2013, 31, 244-251.	2.6	26
131	Why do ideas get more creative across time? An executive interpretation of the serial order effect in divergent thinking tasks.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 309-319.	1.0	336
132	Assessing creativity with self-report scales: A review and empirical evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 19-34.	1.0	238
133	Making creative metaphors: The importance of fluid intelligence for creative thought. Intelligence, 2012, 40, 343-351.	1.6	188
134	Perfectionism: The good, the bad, and the creative. Journal of Research in Personality, 2012, 46, 775-779.	0.9	33
135	Mirrors, masks, and motivation: Implicit and explicit self-focused attention influence effort-related cardiovascular reactivity. Biological Psychology, 2012, 90, 192-201.	1.1	41
136	Psychometric properties and validity of short forms of the Wisconsin Schizotypy Scales in two large samples. Schizophrenia Research, 2012, 134, 267-272.	1.1	42
137	Being with others and feeling happy: Emotional expressivity in everyday life. Personality and Individual Differences, 2012, 53, 185-190.	1.6	24
138	Factor Invariance of Psychometric Schizotypy in Spanish and American Samples. Journal of Psychopathology and Behavioral Assessment, 2012, 34, 145-152.	0.7	34
139	Trait self-focused attention, task difficulty, and effort-related cardiovascular reactivity. International Journal of Psychophysiology, 2011, 79, 335-340.	0.5	23
140	Masked first name priming increases effort-related cardiovascular reactivity. International Journal of Psychophysiology, 2011, 80, 210-216.	0.5	14
141	Are intelligence and creativity really so different?â†Fluid intelligence, executive processes, and strategy use in divergent thinking. Intelligence, 2011, 39, 36-45.	1.6	446
142	Aberrant Asociality: How Individual Differences in Social Anhedonia Illuminate the Need to Belong. Journal of Personality, 2011, 79, 1315-1332.	1.8	55
143	Evaluating self-reflection and insight as self-conscious traits. Personality and Individual Differences, 2011, 50, 234-237.	1.6	57
144	Are Openness and Intellect distinct aspects of Openness to Experience? A test of the O/I model. Personality and Individual Differences, 2011, 51, 571-574.	1.6	90

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145	Cantankerous creativity: Honesty—Humility, Agreeableness, and the HEXACO structure of creative achievement. <i>Personality and Individual Differences</i> , 2011, 51, 687-689.	1.6	102
146	Brief assessment of schizotypy: Developing short forms of the Wisconsin Schizotypy Scales. <i>Personality and Individual Differences</i> , 2011, 51, 920-924.	1.6	86
147	The expression of bipolar spectrum psychopathology in daily life. <i>Journal of Affective Disorders</i> , 2011, 130, 166-170.	2.0	35
148	Psychometric Properties of the Wisconsin Schizotypy Scales in an Undergraduate Sample: Classical Test Theory, Item Response Theory, and Differential Item Functioning. <i>Journal of Psychopathology and Behavioral Assessment</i> , 2011, 33, 480-490.	0.7	32
149	Subjective scoring of divergent thinking: Examining the reliability of unusual uses, instances, and consequences tasks. <i>Thinking Skills and Creativity</i> , 2011, 6, 24-30.	1.9	100
150	The Resource Replenishment Function of Interest. <i>Social Psychological and Personality Science</i> , 2011, 2, 592-599.	2.4	63
151	Taste Sensitivity and Aesthetic Preferences: Is Taste Only a Metaphor?. <i>Empirical Studies of the Arts</i> , 2011, 29, 171-189.	0.9	5
152	On personality and piloerection: Individual differences in aesthetic chills and other unusual aesthetic experiences.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2011, 5, 208-214.	1.0	151
153	Shivers and Timbres. <i>Social Psychological and Personality Science</i> , 2011, 2, 199-204.	2.4	96
154	Finding Movies Interesting: How Appraisals and Expertise Influence the Aesthetic Experience of Film. <i>Empirical Studies of the Arts</i> , 2011, 29, 73-88.	0.9	52
155	Confusion and interest: The role of knowledge emotions in aesthetic experience.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2010, 4, 75-80.	1.0	187
156	Creativity and Mental Illness. , 2010, , 381-394.		111
157	Assessment of Score Dependability of the Wisconsin Schizotypy Scales Using Generalizability Analysis. <i>Journal of Psychopathology and Behavioral Assessment</i> , 2010, 32, 575-585.	0.7	21
158	Self-focused attention, performance expectancies, and the intensity of effort: Do people try harder for harder goals?. <i>Motivation and Emotion</i> , 2010, 34, 363-370.	0.8	44
159	A dimensional analysis of creativity and mental illness: Do anxiety and depression symptoms predict creative cognition, creative accomplishments, and creative self-concepts?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2010, 4, 2-10.	1.0	68
160	Why are smart people curious? Fluid intelligence, openness to experience, and interest. <i>Learning and Individual Differences</i> , 2010, 20, 242-245.	1.5	32
161	Do People Prefer Curved Objects? Angularity, Expertise, and Aesthetic Preference. <i>Empirical Studies of the Arts</i> , 2009, 27, 25-42.	0.9	187
162	Opposing Art: Rejection as an Action Tendency of Hostile Aesthetic Emotions. <i>Empirical Studies of the Arts</i> , 2009, 27, 109-126.	0.9	22

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163	The social world of the socially anhedonic: Exploring the daily ecology of asociality. <i>Journal of Research in Personality</i> , 2009, 43, 103-106.	0.9	70
164	The curiosity and exploration inventory-II: Development, factor structure, and psychometrics. <i>Journal of Research in Personality</i> , 2009, 43, 987-998.	0.9	388
165	Openness to experience, plasticity, and creativity: Exploring lower-order, high-order, and interactive effects. <i>Journal of Research in Personality</i> , 2009, 43, 1087-1090.	0.9	267
166	Interesting Things and Curious People: Exploration and Engagement as Transient States and Enduring Strengths. <i>Social and Personality Psychology Compass</i> , 2009, 3, 785-797.	2.0	73
167	A snapshot of creativity: Evaluating a quick and simple method for assessing divergent thinking. <i>Thinking Skills and Creativity</i> , 2009, 4, 79-85.	1.9	162
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